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Lingua di pubblicazione	Inglese
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Nota di contenuto	The latest migrants Is this heaven? Hard work and other lies of the heartland Keep the Midwest weird Somehow form a family Childhood's end Bad places The great American/Midwestern novel "What about?"
Sommario/riassunto	In the public imagination, Midwestern literature has not evolved far beyond heartland laborers and hardscrabble immigrants of a century past. But as the region has changed, so, in many ways, has its fiction. In this book, the author explores how shifts in work, class, place, race, and culture has been reflected or ignored by novelists and short story writers. From Marilynne Robinson to Leon Forrest, Toni Morrison to Aleksandar Hemon, Bonnie Jo Campbell to Stewart O?Nan this book is a

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call to rethink the way we conceive Midwestern fiction, and one that is sure to prompt some new must-have additions to every reading list.