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Titolo	The World and other unpublished works of Radclyffe Hall // edited with an introduction by Jana Funke
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Nota di contenuto	The career of Mark Anthony Brakes -- The blossoms -- The modern Miss Thompson -- Bonaparte -- Poor Miss Briggs -- The legend of Saint Ethelflaeda -- The scarecrow -- Miles -- The world -- Miss Oglivy finds herself (unpublished draft) -- Malise -- Paul Colet.
Sommario/riassunto	This text presents a wide range of previously unpublished works by Radclyffe Hall. These new materials significantly broaden and complicate critical views of Hall's writings. They demonstrate the stylistic and thematic range of her work and cover diverse topics, including 'outsiderism', gender, sexuality, race, class, religion, the supernatural and the First World War. Together, these texts shed a new light on unrecognised or misunderstood aspects of Hall's intellectual world. The volume also contains a substantial introduction, which situates Hall's unpublished writings in the broader context of her life and work.