

1. Record Nr.	UNINA9910160327103321
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Titolo	When art disrupts religion : aesthetic experience and the evangelical mind // Philip Salim Francis ; foreword by Randall Balmer
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2017
ISBN	0-19-027978-8 0-19-027979-6 0-19-027977-X
Descrizione fisica	1 online resource (233 pages)
Disciplina	261.57
Soggetti	Christianity and the arts Evangelicalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'When Art Disrupts Religion' lays bare the power of encounters with the arts to unsettle and overturn deeply ingrained religious beliefs and practices. Grounded in the accounts of more than 80 Evangelicals who experienced such a sea-change of religious identity, the work bridges the gap between aesthetic theory and lived religion, while exploring the interrelationship of religion and art in the modern West.