

1. Record Nr.	UNINA9910160325003321
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Titolo	Dissent and the Supreme Court : Its Role in the Court's History and the Nation's Constitutional Dialogue
Pubbl/distr/stampa	Westminster : , : Knopf Doubleday Publishing Group, , 2015 ©2015
ISBN	1-101-87063-X
Descrizione fisica	1 online resource (637 pages)
Disciplina	342.7302/9
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Dissent and the constitutional dialogue -- From seriatim to the opinion of the court -- From Marshall to Dred Scott -- Field, Slaughterhouse, and Munn -- John Marshall Harlan : the first great dissenter -- Mis-en-scene 1 : Harlan and Holmes in Lochner v. New York (1905) -- Holmes and Brandeis dissenting -- Mis-en-scene 2 : Brandeis in Olmstead v. United States (1928) -- The return of seriatim -- The prima donnas I : personalities and issues of wartime -- Mis-en-scene 3 : Wiley Rutledge and In re Yamashita (1946) -- The prima donnas II : incorporation, criminal procedure, and free speech -- Mis-en-scene 4 : Black in Betts v. Brady (1942) -- Lower federal courts, the states, and foreign tribunals -- Continuing themes, from Warren to Roberts -- Mis-en-scene 5 : Marshall, Brennan, and capital punishment -- Coda.