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| Titolo | The Boxers, China, and the world / / edited by Robert Bickers and R.G. Tiedemann |
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| ISBN | 0-7425-5395-7 0-7425-7197-1 |
| Descrizione fisica | 1 online resource (263 p.) |
| Altri autori (Persone) | BickersRobert A TiedemannR. G. <1941-> |
| Disciplina | 951/035 |
| Soggetti | Imperialism - History - 20th century China History Boxer Rebellion, 1899-1901 Congresses |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 199-220) and index. |
| Nota di contenuto | Introduction / Robert Bickers -- Village politics and national politics: the Boxer movement in central Shanxi / Henrietta Harrison -- The church militant: armed conflicts between Christians and Boxers in North China / R.G. Tiedemann -- (A) subaltern('s) Boxers: an Indian soldier's account of China and the world in 1900-1901 / Annand A. Yang -- Reporting the Taiyuan Massacre: culture and politics in the China war of 1900 / Roger R. Thompson -- Looting and its discontents: moral discourse and the plunder of Beijing, 1900-1901 / James L. Hevia -- Scandals of empire: the looting of North China and the Japanese public sphere / Ben Middleton -- After the fall: Tianjin under foreign occupation, 1900-1902 / Lewis Bernstein -- The Boxer Uprising and India: globalizing myths / C.A. Bayly -- The Boxer Uprising and British foreign policy: the end of isolation / T.G. Otte -- Humanizing the Boxers / Paul A. Cohen. |
| Sommario/riassunto | In 1900, China chose to take on imperialism by fighting a war with the world on the parched north China plain. This multi-disciplinary volume explores the causes behind what is now known as the Boxer war, examining its particular cruelties and its impact on China, foreign imperialism in China, and on the foreign imagination. The Boxers have |

often been represented as a force from China's past, resisting an enforced modernity. Here, expert contributors argue that this rebellion was instead a wholly modern resistance to globalizing power, representing new trends in modern China and in internation

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| 2. Record Nr. | UNINA9910160311303321 |
| Autore | Eden Tigris Romero, Danielle |
| Titolo | Genesis Project |
| Pubbl/distr/stampa | Tigris Eden |
| ISBN | 1-62517-301-6 |
| Descrizione fisica | 1 online resource (178 p.) |
| Soggetti | Dystopias Genetic engineering |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Old earth has been deemed unsuitable for life, New Earth is home. With the Uni-Wars over, races have joined together in order to sustain their way of life. All life was considered worth saving, but only one race failed to submit. Humans. Now extinct, humans are a thing of the past. The people of New Earth won't acknowledge their hand in their eradication, but they have benefited from it. Dr. Vaggo Blackmore has found the answer, he's restored his races way of life- sustenance through farming. The one thing that will give them back their long lives..... Blood, human blood. Biologically engineered in a lab, Genesis Blackmore has always been different. Her father has told her it's due to her enhancements, the Federated Council sees her as a genetic mutation; and her fellow peers see her as the shiny new toy. Gen has had better days. Everyone on New Earth has milky white skin, platinum blonde hair, and electric blue eyes. It's the norm. Genesis' glossy, black hair, ice blue eyes ringed by gold, would have almost made her socially acceptable- if it wasn't for her golden skin and blue, gold veins. In a |

sea of milky white she alone is the dark anomaly. All Pars get their life's nourishment through blood plasma. All Pars find their match through the tasting. Gen can do neither, forbidden by her father to do so. She can neither taste, nor be tasted. Something that's never bothered her until now. Photo Credit: ©subbotina An additional 30K added to the short story that originally appeared in Romantic Tales: Bedtime Stories Season One
