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| 1. Record Nr. | UNISA990001657470203316 |
| Autore | FORD, Jane |
| Titolo | A social theory of the WTO : trading cultures / Jane Ford |
| Pubbl/distr/stampa | Houndmills [etc.] : Palgrave Macmillan, 2003 |
| ISBN | 0-333-99840-5 |
| Descrizione fisica | XIV, 218 p. ; 23 cm |
| Disciplina | 382.92 |
| Soggetti | Organizzazione mondiale del commercio
Commercio internazionale |
| Collocazione | XXIII.2.C. 121 (IG VIII 10 ING 771) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910160308503321 |
| Autore | Atwood D. E. |
| Titolo | If We Shadows |
| Pubbl/distr/stampa | Harmony Ink Press |
| ISBN | 1-62798-821-1 |
| Descrizione fisica | 1 online resource (240 p.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Born female, all Jordan wants is to slip under the radar and live the last year of high school as a boy. His parents and siblings support him, but he'd rather be recognized for his acting and musical talents than his |

gender issues. When Shakespeare's Puck gives him three magical potions--true sight, true seeming, and true love--Jordan discovers being true to himself isn't as simple as he thought. Jordan must navigate the confusion of first love, a controversial role in the fall musical, and his transgender identity, while fairy magic creates a net of complications over everything he does. In order to unweave the spells laid over his friends--his supportive older brother, James, his playwright friend, Pepper, and Maria, another transgender student--Jordan needs to understand exactly how far he'll go to reach his goals of finding true love, true sight, and true seeming.
