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ISBN	1-4742-4499-8 1-4742-4500-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (243 pages) : illustrations
Classificazione	DES000000DES011000DES008000
Disciplina	745.4
Soggetti	Design - Philosophy Design - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 209-218) and index.
Nota di contenuto	The first dialogue on a virtuous method -- Instruments and consequences -- Adventures and assurances -- Competences and virtues -- Agendas and maxims -- Internal good of design -- Notes -- The second dialogue on quality of use or life -- User with a multiple personality -- Anti-usability -- Neighbor-centered design -- Worth of use -- Imagining a practice -- Impartially opinionated -- Notes -- The third dialogue on applicability -- Ignored use -- Conviction-critical use -- Justified exclusion -- Tolerance for emergence -- From usability to applicability -- Notes -- The fourth dialogue on utilitarian user experience -- Bentham today -- Pleasure and pain -- Against utility -- User exertion -- A word with two meanings -- Notes -- The fifth dialogue on articulating justice in design -- Conductors of justice -- Division of labor to ensure justice -- Flourishing hybrids -- Compromising wellbeing -- Trading in human dignity -- Notes -- The sixth dialogue on being in a transitional position -- Controversies and moderations -- Design as a contract -- Notes.
Sommario/riassunto	"How do we design for users? How might users best participate in the design process? How can we evaluate the user's experience of designed products and services? These fundamental questions are addressed in Designers, Users, and Justice, through a series of dialogues between a design scholar and a designer. In a series of conversations, the scholar

and the designer address the concepts and practice of user centred design, examining whether a 'just method' necessarily leads to a just design, consider different models for understanding user experience and socially productive design, including the capability approach and utilitarianism, and ponder how an ethical framework for evaluating design might be developed. Throughout, the scholar and the designer draw on their particular experiences in design practice and design education, and propose alternative conceptualisations of the key ideas of user centred design, highlighting and seeking to address the ethical shortcomings of mainstream user centred design practice"--

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