Record Nr. UNINA9910160267703321 Anthropologies and futures: researching emerging and uncertain **Titolo** worlds / / edited by Juan Francisco Salazar, Sarah Pink, Andrew Irving and Johannes Sjoberg London ; ; New York : , : Bloomsbury Academic, an imprint of Pubbl/distr/stampa Bloomsbury Publishing, Plc, , [2017] **ISBN** 1-00-308457-5 1-000-18351-3 1-000-19014-5 1-003-08457-5 1-4742-6491-3 1-4742-6490-5 1-4742-6489-1 Edizione [1st ed.] Descrizione fisica 1 online resource (275 pages): illustrations Disciplina 701.03 301 Soggetti Anthropology Future, The Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published 2017 by Bloomsbury Academic." Nota di bibliografia Includes bibliographical references and index. Nota di contenuto List of FiguresAcknowledgments Notes on Contributors 1. A Manifesto for Future Anthropologies EASA Future Anthropologies Network 2. Anthropology and Futures: Setting the Agenda Sarah Pink, RMIT, Australia and Juan Francisco Salazar, University of Western Sydney, Australia 3. The Art of Turning Left and RightAndrew Irving, University of Manchester, UK 4. Cripping the Future: Making Disability CountFaye Ginsburg and Rayna Rapp, New York University, USA 5. Contemporary Obsessions with Time and the Promise of the FutureSimone Abram, Durham University, UK 6. Pyrenean Rewilding and Colliding Ontological Landscapes: A Future(s) Dwelt-in Ethnographic ApproachAnthony Knight, University of Kent, UK 7. Digital Technologies, Dreams and

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Sommario/riassunto

"Anthropology has a critical, practical role to play in contemporary debates about futures. This game-changing new book presents new ways of conceptualising how to engage with a future-oriented research agenda, demonstrating how anthropologists can approach futures both theoretically and practically, and introducing a set of innovative research methods to tackle this field of research. Anthropologies and Futures brings together a group of leading scholars from across the world, including Sarah Pink, Rayna Rapp, Faye Ginsburg and Paul Stoller. Firmly grounded in ethnographic fieldwork experience, the book's fifteen chapters traverse ethnographies with people living with HIV/AIDS in Uganda, disability activists in the U.S., young Muslim women in Copenhagen, refugees in Milan, future-makers in Barcelona, planning and land futures in the UK, the design of workspaces in Melbourne, rewilding in the French Pyrenees, and speculative ethnographies among emerging communities in Antarctica. Taking a strong interdisciplinary approach, the authors respond to growing interest in the topic of futures in anthropology and beyond. This ground-breaking text is a call for more engaged, interventional and applied anthropologies. It is essential reading for students and researchers in anthropology, sociology, cultural studies, design and research methods."--Bloomsbury Publishing.