

1. Record Nr.	UNINA9910781175603321
Autore	Minutaglio Bill
Titolo	In search of the blues [[electronic resource] ] : a journey to the soul of Black Texas / / Bill Minutaglio; foreword by Linda Jones
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-79289-1
Descrizione fisica	1 online resource (184 p.)
Collana	Southwestern writers collection series
Disciplina	305.896/0730764
Soggetti	African Americans - Texas - Social life and customs African Americans - Texas Texas Social life and customs Texas Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD MEDITATIONS ON MINUTAGLIO -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART ONE THREE GENERATIONS -- HANGING TREE BLUES -- BLACK PANTHER BLUES -- TEXAS HARLEM BLUES -- PART TWO COMMUNITY -- CONGO STREET BLUES -- FREE MAN BLUES -- SAND BRANCH BLUES -- FIRE IN THE HOLE BLUES -- SOUTH DALLAS BLUES -- PART THREE THE MUSIC -- PHOTOCHEMICAL BLUES -- SEARCHIN' BLUES -- LAST MAN BLUES -- LIGHTNIN' BLUES -- CHICKEN SHACK BLUES -- FOURTH WARD BLUES -- ZYDECO BLUES -- CREDITS
Sommario/riassunto	The rich, complex lives of African Americans in Texas were often neglected by the mainstream media, which historically seldom ventured into Houston's Fourth Ward, San Antonio's East Side, South Dallas, or the black neighborhoods in smaller cities. When Bill Minutaglio began writing for Texas newspapers in the 1970s, few large publications had more than a token number of African American journalists, and they barely acknowledged the things of lasting importance to the African American community. Though hardly the most likely reporter—as a white, Italian American transplant from New York City—for the black Texas beat, Minutaglio was drawn to the African American heritage, seeking its soul in churches, on front porches, at juke joints, and

anywhere else that people would allow him into their lives. His nationally award-winning writing offered many Americans their first deeper understanding of Texas's singular, complicated African American history. This eclectic collection gathers the best of Minutaglio's writing about the soul of black Texas. He profiles individuals both unknown and famous, including blues legends Lightnin' Hopkins, Amos Milburn, Robert Shaw, and Dr. Hepcat. He looks at neglected, even intentionally hidden, communities. And he wades into the musical undercurrent that touches on African Americans' joys, longings, and frustrations, and the passing of generations. Minutaglio's stories offer an understanding of the sweeping evolution of music, race, and justice in Texas. Moved forward by the musical heartbeat of the blues and defined by the long shadow of racism, the stories measure how far Texas has come . . . or still has to go.

2. Record Nr.	UNINA9910160235003321
Titolo	Journal of dual diagnosis
Pubbl/distr/stampa	Binghamton, N.Y., : Haworth Press, ©2004- Abingdon, Oxfordshire, UK, : Routledge, Taylor & Francis Group
ISSN	1550-4271
Disciplina	616.86
Soggetti	Dual diagnosis Mental illness - Treatment Substance abuse - Treatment Diagnosis, Dual (Psychiatry) Substance-Related Disorders Mental Disorders Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

