

1. Record Nr.	UNINA9910454564403321
Titolo	Satire TV [[electronic resource]] : politics and comedy in the post-network era / / edited by Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson
Pubbl/distr/stampa	New York, : NYU Press, c2009
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Descrizione fisica	1 online resource (288 pages)
Altri autori (Persone)	GrayJonathan (Jonathan Alan) JonesJeffrey P. <1963-> ThompsonEthan
Disciplina	791.45/6582831
Soggetti	Television in politics - United States Television and politics - United States Television talk shows - United States Political satire, American Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1 The State of Satire, the Satire of State -- 2 With All Due Respect -- 3 Tracing the "Fake" Candidate in American Television Comedy -- 4 And Now . . . the News? -- 5 Jon Stewart and The Daily Show -- 6 Stephen Colbert's Parody of the Postmodern -- 7 Throwing Out the Welcome Mat -- 8 Speaking "Truth" to Power? -- 9 Why Mitt Romney Won't Debate a Snowman -- 10 Good Demo, Bad Taste -- 11 In the Wake of "The Nigger Pixie" -- 12 Of Niggas and Citizens -- About the Contributors -- Index
Sommario/riassunto	Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, into what is arguably the most popular source of political critique. From fake news

and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and entertaining ways, and satire TV is now its own thriving, viable television genre. Satire TV examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programs, from The Daily Show to South Park, Da Ali G Show to The Colbert Report, The Boondocks to Saturday Night Live, Lil' Bush to Chappelle's Show, along with Internet D.I.Y. satire and essays on British and Canadian satire. They all offer insights into what today's class of satire tells us about the current state of politics, of television, of citizenship, all the while suggesting what satire adds to the political realm that news and documentaries cannot.

2. Record Nr.	UNICASCFI0035466
Autore	Antonini, Rosalba
Titolo	Bibliografia dell'Italia antica : epigrafia, linguistica e scienze ausiliarie, 1950-1984 / R. Antonini, L. Del Tutto Palma, S. Renzetti Marra
Pubbl/distr/stampa	Urbino, : Università degli studi, 1985
Descrizione fisica	2 v. ; 21 cm
Collana	Quaderni dell'Istituto di linguistica dell'Università di Urbino ; 3
Altri autori (Persone)	Del Tutto, Loretta Renzetti Marra, Stefania
Disciplina	016.47
Soggetti	Epigrafia latina - Cataloghi bibliografici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910160083403321
Titolo	Criminal justice matters
Pubbl/distr/stampa	London, : Institute for the Study and Treatment of Delinquency, King's College London
ISSN	1934-6220
Disciplina	364
Soggetti	Criminal justice, Administration of - Great Britain Criminal law - Great Britain Criminal justice, Administration of Criminal law Periodicals. Great Britain
Lingua di pubblicazione	Inglese
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