

1. Record Nr.	UNINA9910159644003321
Autore	Encyclopaedia Universalis Encyclopaedia
Titolo	Georges Braque de Carl Einstein : Les Fiches de Lecture D'Universalis
Pubbl/distr/stampa	Namur : , : Encyclopaedia Universalis, , 2017 ©2017
ISBN	9782341005883 2341005888
Edizione	[1st ed.]
Descrizione fisica	1 online resource (17 pages)
Soggetti	Cubism Art criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Copyright -- Présentation -- GEORGES BRAQUE, Carl Einstein (Fiche de lecture) -- EINSTEIN Carl (1885-1940) -- Votre avis nous intéresse -- Table des matières -- Table des auteurs.
Sommario/riassunto	This book offers an insightful analysis of Carl Einstein's theories on art and his interpretation of Georges Braque's contributions to Cubism. It delves into Einstein's critique of the static perception of art, advocating for a dynamic interaction between the viewer and the artwork. The text explores how Braque's work exemplified a new conception of space and reality, challenging traditional perspectives. Einstein, a pivotal figure in the early 20th-century art scene, emphasized the sociological and ethnological aspects of art, viewing it as a 'living and magical means'. His theories align with the broader modernist movement, redefining realism and the role of art in reflecting the complexity of human experience. This book is intended for art historians, students, and enthusiasts interested in modern art and its theoretical underpinnings.