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Autore	Montgomery Lucy Maud
Titolo	Anne of Green Gables
Pubbl/distr/stampa	Chicago : , : Otbebookpublishing, , 2015 ©2015
ISBN	3-95676-027-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Collana	Classics To Go
Lingua di pubblicazione	Inglese
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Sommario/riassunto	<p>Anne, a young orphan from the fictional community of Bolingbroke, Nova Scotia in Canada, is sent to Prince Edward Island after a childhood spent in strangers' homes and orphanages. Marilla and Matthew Cuthbert, siblings in their fifties and sixties, had decided to adopt a boy from the orphanage to help Matthew run their farm. They live at Green Gables, their Avonlea farmhouse on Prince Edward Island. Through a misunderstanding, the orphanage sends Anne Shirley. Anne is described as bright and quick, eager to please, talkative, and extremely imaginative. She has a pale face with freckles and usually braids her red hair. When asked her name, Anne tells Marilla to call her Cordelia, which Marilla refuses; Anne then insists that if she is to be called Anne, it must be spelled with an e, as that spelling is "so much more distinguished." Marilla at first says the girl must return to the orphanage, but after a few days she decides to let her stay. Marilla feels that she could be a good influence on the girl and had also overheard that another disagreeable woman in town might take Anne in instead. As a child of imagination, Anne takes much joy in life and adapts quickly, thriving in the close-knit farming village. Her talkativeness initially drives the prim, duty-driven Marilla to distraction, although Matthew falls for her charm immediately. Anne says that they are 'kindred spirits'. The book recounts Anne's adventures in making a home: the country school where she quickly excels in her studies; her</p>

friendship with Diana Barry (her best or "bosom friend" as Anne fondly calls her); her budding literary ambitions; and her rivalry with classmate Gilbert Blythe, who teases her about her red hair. For that he earns her instant hatred, although he apologises many times. As time passes, Anne realises she no longer hates Gilbert but cannot bring herself to admit it. However, by the end of the book they become friends.
(Excerpt from Wikipedia)
