Record Nr. UNINA9910159531303321 Religious Institutes and Catholic Culture in 19th and 20th Century **Titolo** Europe / / Urs Altermatt, Jan De Maeyer, Franziska Metzger, eds Pubbl/distr/stampa Leuven, Belgium:,: Leuven University Press,, 2014 ©2014 94-6166-214-9 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (216 pages) Collana KADOC studies on religion, culture, and society; 13 Altri autori (Persone) MetzgerFranziska De MaeyerJan <1952-> AltermattUrs Disciplina 250 Catholics - Europe - Intellectual life - 20th century Soggetti Catholics - Europe - Intellectual life - 19th century Christian communities - Europe - History - 20th century Christian communities - Europe - History - 19th century Christian communities - Catholic Church - History - 19th century Europe Intellectual life 20th century Europe Intellectual life 19th century Europe Church history 20th century Europe Church history 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "D/2014/1869/22, Nur: 694"--T.p. verso. Note generali Nota di bibliografia Includes bibliographical references (p. [183]-209) and index. Nota di contenuto Intro -- Contents -- Introduction -- Religious Institutes as a Factor of Catholic Communities of Communication -- Catholic Intellectual Elites in the Netherlands -- Stimmen der Zeit and Benediktinische Monatsschrift -- Convent Schools in Central Switzerland -- The Institut St. Elisabeth -- Creating and Disseminating a Catholic Subculture through Children's Literature -- Starving, Spanking and Steam Trains -- The Scandinavian Mission of the Sisters of Saint Joseph -- Religious Communities and the Catholic Poverty Discourse in the First Half of the 19th Century -- Belgian Jesuits and their Labourer Retreats (c. 1890-1914) -- Conclusion -- BIBLIOGRAPHY -- index -- contributors --Colophon.

## Sommario/riassunto

This volume examines the cultural contribution of religious institutes, men and women religious, and their role in the constitution of Catholic communities of communication in different European countries (England, Germany, Liechtenstein, the Low Countries, the Nordic Countries, Switzerland). The articles focus on social and cultural history by comparing both discourses and cultural and social practices, as well as examining international networks and cultural transference. How did religious institutes function as cultural elites in the production and mediation of knowledge, ideologies, cultural codes, and practices? What kind of discursive and operational strategies did they use to help construct and propagate social Catholicism, ultramontanism, and confessionalism, and to establish and promote the Catholic communication system? What were the central mechanisms in the production of knowledge and how were they incorporated within identity politics?0The volume also takes a broad perspective on the role of religious institutes in the production and propagation of religious, cultural, and social practices, and in the socialisation of the Catholic population. The focus is on cultural practices, on the transmission and transformation of attitudes, and on the rites and customs in everyday religious and social practices.