Record Nr. UNINA9910159460303321 The material culture of the built environment in the Anglo-Saxon world **Titolo** : volume II of The material culture of daily living in the Anglo-Saxon world / / edited by Maren Clegg Hyer and Gale R. Owen-Crocker; with contributions by John Baker [and others] [[electronic resource]] Pubbl/distr/stampa Liverpool:,: Liverpool University Press,, 2015 **ISBN** 1-78138-446-0 Edizione [First edition.] 1 online resource (xix, 295 pages) : digital, PDF file(s) Descrizione fisica Collana Exeter studies in medieval Europe Disciplina 942.01 Anglo-Saxons - Material culture Soggetti Material culture - England - History - To 1500 Archaeology, Medieval - England Anglo-Saxons - Antiquities **England Antiquities** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 07 Jul 2017). Nota di bibliografia Includes bibliographical references and index. Introduction / Gale R. Owen-Crocker -- Enta geweorc: The ruin and its Nota di contenuto contexts reconsidered / Christopher Grocock -- Roads and tracks in Anglo-Saxon England / Paul Hindle -- Domestic dwellings, workshops and working buildings / Kevin Leahy and Michael Lewis -- Place and power: meetings between kings in early Anglo-Saxon England / Damian Tyler -- The cuckoo and the magpie: the building culture of the Anglo-Saxon Church / Michael Shapland -- Landmarks of faith: crosses and other free-standing stones / Elizabeth Coatsworth --Landmarks of the dear: exploring Anglo-Saxon mortuary geographies / Sarah Semple and Howard Williams -- Boundaries and walls / Margaret Worthington Hill and Erik Grigg -- The landscape of late Saxon burhs and the politics of urban foundation / Jeremy Haslam --Signalling intent: beacons, lookouts and military communications / John Baker and Stuart Brookes. Sommario/riassunto The Material Culture of the Built Environment in the Anglo-Saxon World, second volume of Daily Living in the Anglo-Saxon World,

continues to introduce students of Anglo-Saxon culture to aspects of

the realities of the built environment that surrounded Anglo-Saxon peoples through reference to archaeological and textual sources. It considers what structures intruded on the natural landscape the Anglo-Saxons inhabited - roads and tracks, ancient barrows and Roman buildings, the villages and towns, churches, beacons, boundary ditches and walls, grave-markers and standing sculptures - and explores the interrelationships between them and their part in Anglo-Saxon life.