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Titolo	The material culture of the built environment in the Anglo-Saxon world : volume II of The material culture of daily living in the Anglo-Saxon world // edited by Maren Clegg Hyer and Gale R. Owen-Crocker ; with contributions by John Baker [and others] [[electronic resource]]
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Nota di contenuto	Introduction / Gale R. Owen-Crocker -- Enta geweorc : The ruin and its contexts reconsidered / Christopher Grocock -- Roads and tracks in Anglo-Saxon England / Paul Hindle -- Domestic dwellings, workshops and working buildings / Kevin Leahy and Michael Lewis -- Place and power : meetings between kings in early Anglo-Saxon England / Damian Tyler -- The cuckoo and the magpie : the building culture of the Anglo-Saxon Church / Michael Shapland -- Landmarks of faith : crosses and other free-standing stones / Elizabeth Coatsworth -- Landmarks of the dear : exploring Anglo-Saxon mortuary geographies / Sarah Semple and Howard Williams -- Boundaries and walls / Margaret Worthington Hill and Erik Grigg -- The landscape of late Saxon burhs and the politics of urban foundation / Jeremy Haslam -- Signalling intent : beacons, lookouts and military communications / John Baker and Stuart Brookes.
Sommario/riassunto	The Material Culture of the Built Environment in the Anglo-Saxon World, second volume of Daily Living in the Anglo-Saxon World, continues to introduce students of Anglo-Saxon culture to aspects of

the realities of the built environment that surrounded Anglo-Saxon peoples through reference to archaeological and textual sources. It considers what structures intruded on the natural landscape the Anglo-Saxons inhabited - roads and tracks, ancient barrows and Roman buildings, the villages and towns, churches, beacons, boundary ditches and walls, grave-markers and standing sculptures - and explores the interrelationships between them and their part in Anglo-Saxon life.
