

1. Record Nr.	UNINA9910464516403321
Autore	Phillips Kim M
Titolo	Before Orientalism : Asian peoples and cultures in European travel writing, 1245-1510 // Kim M. Phillips
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2014] ©2014
ISBN	0-8122-0894-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (325 p.)
Collana	The Middle Ages series
Disciplina	303.48/209
Soggetti	Travel, Medieval - History Travelers' writings, European - History and criticism Electronic books. Asia Description and travel Early works to 1800 Asia Foreign public opinion, Western History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note on the Text -- Introduction -- Part I. Theory, People, Genres -- Chapter 1. On Orientalism -- Chapter 2. Travelers, Tales, Audiences -- Chapter 3. Travel Writing and the Making of Europe -- Part II. Envisioning Orients -- Chapter 4. Food and Foodways -- Chapter 5. Femininities -- Chapter 6. Sex -- Chapter 7. Civility -- Chapter 8. Bodies -- Afterword: For a Precolonial Middle Ages -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	A distinct European perspective on Asia emerged in the late Middle Ages. Early reports of a homogeneous "India" of marvels and monsters gave way to accounts written by medieval travelers that indulged readers' curiosity about far-flung landscapes and cultures without exhibiting the attitudes evident in the later writings of aspiring imperialists. Mining the accounts of more than twenty Europeans who made-or claimed to have made-journeys to Mongolia, China, India, Sri Lanka, and Southeast Asia between the mid-thirteenth and early sixteenth centuries, Kim Phillips reconstructs a medieval European vision of Asia that was by turns critical, neutral, and admiring. In offering a cultural history of the encounter between medieval Latin

Christians and the distant East, Before Orientalism reveals how Europeans' prevailing preoccupations with food and eating habits, gender roles, sexualities, civility, and the foreign body helped shape their perceptions of Asian peoples and societies. Phillips gives particular attention to the texts' known or likely audiences, the cultural settings within which they found a foothold, and the broader impact of their descriptions, while also considering the motivations of their writers. She reveals in rich detail responses from European travelers that ranged from pragmatism to wonder. Fear of military might, admiration for high standards of civic life and court culture, and even delight in foreign magnificence rarely assumed the kind of secular Eurocentric superiority that would later characterize Orientalism. Placing medieval writing on the East in the context of an emergent "Europe" whose explorers sought to learn more than to rule, Before Orientalism complicates our understanding of medieval attitudes toward the foreign.

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2. Record Nr.	UNINA9910159458103321
Autore	Twitty Anne Silverwood <1980->
Titolo	Before Dred Scott : slavery and legal culture in the American confluence, 1787-1857 // Anne Twitty, University of Mississippi [[electronic resource]]
Pubbl/distr/stampa	New York : , : Cambridge University Press, , 2016
ISBN	1-316-98159-2 1-316-98381-1 1-316-98418-4 1-316-98455-9 1-316-98492-3 1-107-53089-X 1-316-28243-0 1-316-98603-9
Descrizione fisica	1 online resource (xiii, 285 pages) : digital, PDF file(s)
Collana	Cambridge historical studies in American law and society
Disciplina	342.7308/7
Soggetti	Enslaved persons - Legal status, laws, etc - Missouri - St. Louis Region - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 25 Nov 2016).
Nota di contenuto	A radical indeterminacy of status -- "With the ease of a veteran litigant" -- "[B]y the help of God and a good lawyer" -- Slavery from liberty to equality -- "[W]orking his emancipation" -- Exploiting the uncertainties of federalism -- Remembering slavery and freedom in the American confluence -- Conclusion.
Sommario/riassunto	Before Dred Scott draws on the freedom suits filed in the St Louis Circuit Court to construct a groundbreaking history of slavery and legal culture within the American Confluence, a vast region where the Ohio, Mississippi, and Missouri Rivers converge. Formally divided between slave and free territories and states, the American Confluence was nevertheless a site where the borders between slavery and freedom, like the borders within the region itself, were fluid. Such ambiguity produced a radical indeterminacy of status, which, in turn, gave rise to a distinctive legal culture made manifest by the prosecution of hundreds of freedom suits, including the case that ultimately culminated in the landmark United States Supreme Court decision in Dred Scott vs Sandford. Challenging dominant trends in legal history, Before Dred Scott argues that this distinctive legal culture, above all, was defined by ordinary people's remarkable understanding of and appreciation for formal law.

3. Record Nr.	UNISALENTO991001697339707536
Autore	Paterson, John Harris
Titolo	Land, work and resources : an introduction to economic geography / J. H. Paterson
Pubbl/distr/stampa	London : Arnold, 1972
Descrizione fisica	XIV, 266 p. : ill. ; 23 cm
Disciplina	910
Soggetti	Geografia economica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia