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Sommario/riassunto	In The Art of Astrophotography, astronomer and Astronomy Now columnist Ian Morison provides the essential foundations of how to produce beautiful astronomical images. Every type of astroimaging is covered, from images of the Moon and planets, to the constellations, star clusters and nebulae within our Milky Way Galaxy and the faint light of distant galaxies. He achieves this through a series of worked examples and short project walk-throughs, detailing the equipment needed - starting with just a DSLR (digital single lens reflex) camera and tripod, and increasing in complexity as the book progresses - followed by the way to best capture the images and then how, step by step, these may be processed and enhanced to provide results that can rival those seen in astronomical magazines and books. Whether you are just getting into astrophotography or are already deeply involved, Morison's advice will help you capture and create enticing astronomical

images.

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