

1.	Record Nr.	UNISALENTO991002039449707536
	Autore	Buonaiuti, Ernesto
	Titolo	Giuseppe Rensi : lo scettico credente / Ernesto Buonaiuti
	Pubbl/distr/stampa	Roma : Partenia, stampa 1945
	Descrizione fisica	245 p., [1] c. di tav. : ritr. ; 19 cm
	Collana	Maestri sotto la tormenta : esuli in patria ; 1
	Disciplina	195
	Soggetti	Rensi, Giuseppe - Pensiero religioso
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910159450803321
	Autore	Peres Michael
	Titolo	Laboratory photography and imaging : best practices for photomicrography and more / / Michael R. Peres ; with contributions by James Hayden, Staffan Larsson, and Ted Kinsman
	Pubbl/distr/stampa	Abingdon : , : Routledge, , 2017 London : , : Bloomsbury Publishing (UK), , 2023
	ISBN	9781315744735 1315744732 9781317593003 1317593006 9781317593010 1317593014
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (467 pages)
	Collana	Applications in Scientific Photography
	Disciplina	778.3/1 778.31
	Soggetti	Photography, Close-up Photography - Scientific applications
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	"A Focal Press book"--cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Foundations, fundamentals, principles, and theory -- pt. 2. Applications, best practices, and methods.
Sommario/riassunto	Laboratory Imaging and Photography: Best Practices for Photomicrography and More is the definitive guide to the production of scientific images. Inside, the reader will find an overview of the theory and practice of laboratory photography, along with useful approaches to choosing equipment, handling samples, and working with microscopic subjects. Drawing from over 150 years of combined experience in the field, the authors outline methods of properly capturing, processing and archiving the images that are essential to scientific research. Also included are chapters on applied close-up photography, artificial light photography and the optics used in today's laboratory environment, with detailed entries on light, confocal and scanning electron microscopy. A lab manual for the digital era, this peerless reference book explains how to record visual data accurately in an industry where a photograph can serve to establish a scientific fact. Key features include: Over 200 full-color photographs and illustrations A condensed history of scientific photography Tips on using the Adobe Creative Suite for scientific applications A cheat sheet of best practices Methods used in computational photography