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Nota di contenuto	Criminal defamation, the criminalisation of expression, media and information dissemination in the digital age: a legal and ethical perspective / Nhamo A. Mhiripiri, Jacqueline Chikakano -- Ethical pitfalls in the digital age: when the desire to "serve hot" gets in the way of verification / Tendai Chari -- To lie or not to lie: interrogating codes of conduct on photo ethics in the era of digital technologies / Bevelyn Dube -- Media-invented stories and outright lies a threat to journalism ethics and media credibility / Agnes Lucy Lando -- Ethical and legal challenges of election reporting in Nigeria: a study of four general elections, 1999-2011 / Tayo Popoola -- Copying, branding, and the ethical implications of rights in immaterial cultural goods / Ute M. Rosenthaler -- Intellectual property rights and the protection of Africa's traditional knowledge / Benjamin Enahoro Assay -- Overcoming the legal challenges of news reporting: a case study of a start-up news corporation / Jonathan Bishop -- Electoral polling and reporting in Africa: professional and policy implications for media practice and political communication in a digital age / Adebayo Fayoyin -- Digital media in Uganda: where regulation and freedom of expression contradictions are sharpest / Brian Semujju -- Citizen

journalism on Facebook and the challenges of media regulation in Zimbabwe: Baba Jukwa / Collen Sabao, Vimbai Rejoice Chingwaramusee

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Naming crime suspects in the news: "seek truth and report it" vs. "minimizing harm" / Robin Blom -- Boko Haram insurgency in Cameroon: role of mass media in conflict management / Afu Isaiah Kunock -- Deferring citizens' "right to know" in an information age: the information deficit in Namibia / William Edward Heuva -- Rethinking information privacy in a "connected" world / Ufuoma Akpojivi.

Sommario/riassunto

"This book examines challenges, opportunities, issues, controversies and contradictions of digital technologies in relation to media law and ethics and how they play out in different socio-political and economic realities. Its aim is to critically interrogate issues, controversies, challenges and opportunities that digital technologies bring to bear on media and communications"--Provided by publisher.
