

1. Record Nr.	UNINA9910159441603321
Autore	Chaouat Bruno
Titolo	Is theory good for the Jews? : French thought and the challenge of the new antisemitism // Bruno Chaouat [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2016
ISBN	1-78694-409-X 1-78138-121-6
Descrizione fisica	1 online resource (xxv, 262 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 43
Disciplina	305.892/4044
Soggetti	Antisemitism - France - History - 20th century Antisemitism - France - History - 21st century Jews - France - Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jun 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Figures; Acknowledgements; Prologue: A Farewell to Theory; Introduction: Is Theory Good for the Jews?; 1 Specters of Heidegger; 2 The Moralistic Turn: Radical Social Critique, Literary Terror, and Antisemitism after Toulouse; 3 Dangerous Parallels: The Holocaust, the Colonial Turn, and the New Antisemitism; 4 Theory's Operation Shylock; Divertimento; Part I: Antisemitism Denial; Intermezzo: Have French Jews Turned to the Right?; Part II: Jew-Splitting in Judith Butler's Parting Ways; Postscript: Theorizing Antisemitic Laughter; Envoy: Adieu to France?; Index Nominum.
Sommario/riassunto	Is Theory Good for the Jews? is the first attempt at exploring the cultural, intellectual, literary, and ideological roots of French engagement with the global and local upsurge of antisemitism in the 21st century. It is also the first attempt at analyzing the French responses to this new crisis. Chaouat endeavors to understand phenomena of repression, distortion, perversion, or outright denial, within the specific context of French intellectual and cultural history. By looking back to the 1960s and the emergence of a theoretical discourse on trauma, victims and suffering, the Holocaust and the Jews in literature, philosophy, and literary theory, he offer the first in-depth exploration of the cultural roots of French responses to the new

antisemitism. Engaging with the work of major thinkers such as Maurice Blanchot, Jacques Derrida, and Jean-Francois Lyotard, *Is Theory Good for the Jews?* is an essential texts for scholars of contemporary French and contemporary Jewish Studies.
