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Autore	Chaouat Bruno
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Sommario/riassunto	Is Theory Good for the Jews? is the first attempt at exploring the cultural, intellectual, literary, and ideological roots of French engagement with the global and local upsurge of antisemitism in the 21st century. It is also the first attempt at analyzing the French responses to this new crisis. Chaouat endeavors to understand phenomena of repression, distortion, perversion, or outright denial, within the specific context of French intellectual and cultural history. By looking back to the 1960s and the emergence of a theoretical discourse on trauma, victims and suffering, the Holocaust and the Jews in literature, philosophy, and literary theory, he offer the first in-depth exploration of the cultural roots of French responses to the new

antisemitism. Engaging with the work of major thinkers such as Maurice Blanchot, Jacques Derrida, and Jean-Francois Lyotard, *Is Theory Good for the Jews?* is an essential texts for scholars of contemporary French and contemporary Jewish Studies.
