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Nota di contenuto	Introduction -- 1. Authorship -- SECTION 1: BOWIE, SPACE AND PLACE. 2. Suburbia to America -- 3. The Alien and the Others -- 4. Berlin Then and Now -- SECTION 2: BOWIE, TIME AND SELF. 5. Gender and Sexuality -- 6. Death and Resurrection -- 7. Sailor -- Conclusion/Epilogue -- Index.
Sommario/riassunto	"Most of the many books about David Bowie track his artistic 'changes' chronologically throughout his career. This book, uniquely, examines Bowie's 'sameness': his recurring themes, images, motifs and concepts as an artist, across all his creative work, from lyrics and music through to costumes, storyboards, films, plays and painting. To be published on Bowie's 70th birthday, Forever Stardust looks at Bowie's work not as a linear evolution through calendar time, to his tragic death in January 2016, but as a matrix, a dialogue, a network of ideas that echo back and forth across the five decades of his career, interacting with each other and with the surrounding culture. It explores Bowie's creative output as a whole, tracing the repetitions and obsessions that structure his work, discovering what they tell us about Bowie in all his forms, from Ziggy Stardust to David Jones. David Bowie challenged cultural

expectations from the early 1970s until his final masterpiece, *Blackstar*.
Forever Stardust offers a new understanding of this remarkable &
significant artist."--Bloomsbury Publishing.
