

1. Record Nr.	UNINA9910159436903321
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Titolo	Forever Stardust : David Bowie across the universe / / by Will Brooker
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2016
ISBN	9781350986497 1350986496 9781786731531 1786731533 9781786721532 1786721538
Edizione	[First edition.]
Descrizione fisica	1 online resource (274 pages)
Disciplina	782.42166092
Soggetti	Rock music - History and criticism Biography: arts & entertainment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Authorship -- SECTION 1: BOWIE, SPACE AND PLACE. 2. Suburbia to America -- 3. The Alien and the Others -- 4. Berlin Then and Now -- SECTION 2: BOWIE, TIME AND SELF. 5. Gender and Sexuality -- 6. Death and Resurrection -- 7. Sailor -- Conclusion/Epilogue -- Index.
Sommario/riassunto	"Most of the many books about David Bowie track his artistic 'changes' chronologically throughout his career. This book, uniquely, examines Bowie's 'sameness': his recurring themes, images, motifs and concepts as an artist, across all his creative work, from lyrics and music through to costumes, storyboards, films, plays and painting. To be published on Bowie's 70th birthday, Forever Stardust looks at Bowie's work not as a linear evolution through calendar time, to his tragic death in January 2016, but as a matrix, a dialogue, a network of ideas that echo back and forth across the five decades of his career, interacting with each other and with the surrounding culture. It explores Bowie's creative output as a whole, tracing the repetitions and obsessions that structure his work, discovering what they tell us about Bowie in all his forms, from Ziggy Stardust to David Jones. David Bowie challenged cultural

expectations from the early 1970s until his final masterpiece, Blackstar. Forever Stardust offers a new understanding of this remarkable & significant artist."--Bloomsbury Publishing.
