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Titolo	At the limits of memory : legacies of slavery in the Francophone world / / edited by Nicola Frith and Kate Hodgson
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Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Francophone Postcolonial Studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Slavery and its legacies : remembering labour exploitation in the Francophone world / Nicola Frith and Kate Hodgson -- The limits of memorialization : commemoration, musealization and patrimony. Representing the slave past : the limits of museographical and patrimonial discourses / Christine Chivallon ; Telling stories of slavery : cultural re-appropriations of slave memory in the French Caribbean today / Catherine Reinhardt ; The art of reconciliation : the memorial to the abolition of slavery in Nantes / Nicola Frith ; Shaping representations of the past in a former slave-trade port : Slavery Remembrance Day (10 May) in Nantes / Renaud Hourcade ; Haiti and the memorial discourses of slavery after 1804 / Kate Hodgson -- Beyond the abolitionist moment : memories and counter-memories of labour exploitation. Cette ile n'est pas une ile : locating Goree / Charles Forsdick ; Multiple memories : slavery and indenture in Mauritian literature in French / Srilata Ravi ; Speaking of slavery : representations of domestic slavery in the oral epics of Francophone west Africa / Sotonye Omuku ; From forgetting to remembrance : slavery and forced labour in Tunisia / Ines Mrad Dali ; Imaging the present : an

iconography of slavery in contemporary African art / Claire Griffiths ;
Cartographies of memory, politics of emancipation / Francoise Vergez.

Sommario/riassunto

This edited volume examines memories of slavery in the Francophone world, reflecting upon contemporary commemorative practices that relate to the history of slavery and the slave trade, and questioning how they function in relationship to other, less memorialised histories of exploitation, such as indentured and forced labour.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Shirley James <1596-1666.>

The opportunitie [[electronic resource]] : a comedy, as it vvas presented by her Majesties Servants, at the private house in Drury Lane. Written by Iames Shirley

London, : Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke, and are to be sold at the signe of the Greene Dragon in Pauls Church-yard, 1640

Descrizione fisica

[76] p

Altri autori (Persone)

MolinaTirso de <1571?-1648.>

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Note generali

Based on: Molina, Tirso de. *El castigo del penseque.*

In verse.

Signatures: [A]² B-K.

One of three imprint variants of this edition.

Reproduction of the original in the Folger Shakespeare Library.

Sommario/riassunto

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