

1. Record Nr.	UNINA9910159428603321
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Titolo	Remembering the South African war : Britain and the memory of the Anglo-Boer War, from 1899 to the present / / Peter Donaldson [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2013 Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-103-8 1-78138-572-6
Descrizione fisica	1 online resource (193 pages) : digital, PDF file(s)
Disciplina	968.048
Soggetti	South African War, 1899-1902
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references (pages 175-186) and index.
Nota di contenuto	Civic war memorials: public pride and private grief -- Pro patria mori: remembering the regiment -- Vitai lampada: remembering the war in schools -- Alternative affiliations: remembering the war in families, workplaces and places of worship -- Writing the Anglo-Boer War: Leo Amery, Frederick Maurice and the history of the South African War -- Filming the war: television, Kenneth Griffith and the Boer War.
Sommario/riassunto	The experience of the South African War sharpened the desire to commemorate for a number of reasons. An increasingly literate public, a burgeoning populist press, an army reinforced by waves of volunteers and, to contemporaries at least, a shockingly high death toll embedded the war firmly in the national consciousness. In addition, with the fallen buried far from home those left behind required other forms of commemoration. For these reasons, the South African War was an important moment of transition in commemorative practice and foreshadowed the rituals of remembrance that engulfed Britain in the aftermath of the Great War. This work provides the first comprehensive survey of the memorialisation process in Britain in the aftermath of the South African War. The approach goes beyond the simple deconstruction of memorial iconography and, instead, looks at the often tortuous and lengthy gestation of remembrance sites, from the formation of committees to the raising of finance and debates over

form. In the process both Edwardian Britain's sense of self and the contested memory of the conflict in South Africa are thrown into relief. In the concluding sections of the book the focus falls on other forms of remembrance sites, namely the multi-volume histories produced by the War Office and The Times, and the seminal television documentaries of Kenneth Griffith. Once again the approach goes beyond simple textual deconstruction to place the sources firmly in their wider context by exploring both production and reception. By uncovering the themes and myths that underpinned these interpretations of the war, shifting patterns in how the war was represented and conceived are revealed.
