

1. Record Nr.	UNINA9910159428503321
Autore	Krauel Javier <1972->
Titolo	Imperial emotions : cultural responses to myths of empire in fin-de-siecle Spain // Javier Krauel
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , [2013] ©2013
ISBN	1-78138-096-1
Descrizione fisica	1 online resource (x, 206 pages)
Collana	Contemporary Hispanic and Lusophone cultures ; ; [10]
Disciplina	946.074
Soggetti	Collective memory - Spain Spanish literature - 20th century - History and criticism Spain History 1868-1931
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 184-199) and index.
Nota di contenuto	Cover -- Half-title -- Title page -- Coyright page -- Contents -- Dedication -- Acknowledgments -- Introduction -- Redressing the Silencing of Empire -- Imperialism and Nationalism -- The Spanish Empire's Embattled Legacies -- Imperial Legacies and National Reform -- Imperial Emotions and the Essay on National Character -- Chapter 1 -- Columbus in 1892 -- Nationalist Uses of the Imperial Past -- Freethinkers and Empire -- The Failure of the Federalist Critique -- Chapter 2 -- Addressing the Post-Imperial Condition -- Empire and casticismo -- Mourning Imperial Values -- Chapter 3 -- Theorizing Imperial Ambivalence -- Independence, Expansion, Modernity -- The Paradox of Empire and Melancholia -- Chapter 4 -- Anger and Indignation -- Nietzsche's Critical History -- The Conquest of the meseta as a Second (Imperial) Nature -- Chapter 5 -- Catalanist Mood circa 1906 -- The Subdued Emotions of Cognition and Controversy -- Imperialism and the Creation of National Pride -- Witnessing the Spanish Empire's Shame -- Conclusion -- The Vanishing of Ambivalence -- The Moral Implications of Imperial Emotions -- Works Cited -- Index.
Sommario/riassunto	This work reconsiders debates about historical memory from the perspective of the theory of emotions. Its main claim is that the demise

of the Spanish empire in 1898 spurred a number of contradictory emotional responses, ranging from mourning and melancholia to indignation, pride, and shame. It shows how intellectuals sought to reimagine a post-Empire Spain by drawing on myth and employing a predominantly emotional register.

---