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Nota di contenuto	Cover -- Half-title -- Title page -- Coyright page -- Contents -- Dedication -- Acknowledgments -- Introduction -- Redressing the Silencing of Empire -- Imperialism and Nationalism -- The Spanish Empire's Embattled Legacies -- Imperial Legacies and National Reform -- Imperial Emotions and the Essay on National Character -- Chapter 1 -- Columbus in 1892 -- Nationalist Uses of the Imperial Past -- Freethinkers and Empire -- The Failure of the Federalist Critique -- Chapter 2 -- Addressing the Post-Imperial Condition -- Empire and casticismo -- Mourning Imperial Values -- Chapter 3 -- Theorizing Imperial Ambivalence -- Independence, Expansion, Modernity -- The Paradox of Empire and Melancholia -- Chapter 4 -- Anger and Indignation -- Nietzsche's Critical History -- The Conquest of the meseta as a Second (Imperial) Nature -- Chapter 5 -- Catalanist Mood circa 1906 -- The Subdued Emotions of Cognition and Controversy -- Imperialism and the Creation of National Pride -- Witnessing the Spanish Empire's Shame -- Conclusion -- The Vanishing of Ambivalence -- The Moral Implications of Imperial Emotions -- Works Cited -- Index.
Sommario/riassunto	This work reconsiders debates about historical memory from the perspective of the theory of emotions. Its main claim is that the demise

of the Spanish empire in 1898 spurred a number of contradictory emotional responses, ranging from mourning and melancholia to indignation, pride, and shame. It shows how intellectuals sought to reimagine a post-Empire Spain by drawing on myth and employing a predominantly emotional register.
