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Sommario/riassunto

This work reconsiders debates about historical memory from the perspective of the theory of emotions. Its main claim is that the demise of the Spanish empire in 1898 spurred a number of contradictory emotional responses, ranging from mourning and melancholia to indignation, pride, and shame. It shows how intellectuals sought to reimagine a post-Empire Spain by drawing on myth and employing a predominantly emotional register.
