1. Record Nr. UNINA9910159425603321 Autore Hlavsa David Titolo An actor rehearses: what to do when--and why // David Hlavsa Pubbl/distr/stampa New York:,: Allworth Press,, 2006 ©2006 **ISBN** 1-58115-593-X 1-62153-576-2 Descrizione fisica 1 online resource (146 pages) Disciplina 792.02/8 Soggetti Theater rehearsals Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Intro -- Title Page -- Copyright -- Dedication -- Contents --Acknowledgments -- Introduction: Why Are You on Stage? -- Chapter 1: Before Rehearsals Start: Step Up to the Plate -- Chapter 2: At the Table: Use Your Words -- Chapter 3: Blocking: Relationships in Motion -- Chapter 4: Variations: Looking Deeper -- Chapter 5: Runthroughs: Hearts and Minds -- Chapter 6: Tech: It's Not About You -- Chapter 7: Performance: Honorable Intentions -- Chapter 8: Afterwards: What Actors Learn -- Bibliography -- About the Author -- Index. roach for making the most of the rehearsal process With a Sommario/riassunto commonsense approach, An Actor Rehearses takes performers through the rehearsal process and explains exactly what to do when. The actor's process is explained simply, sequentially, and in detail, starting from the period before rehearsals begin and continuing through first readthrough, blocking rehearsals, technical rehearsals, and performances. Packed with exercises that are useful in the classroom and in the rehearsal studio, An Actor Rehearses is an indispensable guide to the rehearsal process that makes building a character easier and more rewarding for both actor and audience. And because author David Hlavsa's emphasis is on relating acting to life, performers learn to make a remarkable connection between becoming a better actor and

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