Record Nr. UNINA9910159387203321 Autore **Kuchar Gary** Titolo George Herbert and the Mystery of the Word: Poetry and Scripture in Seventeenth-Century England / / by Gary Kuchar Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2017 **ISBN** 3-319-44045-4 Edizione [1st ed. 2017.] 1 online resource (XV, 288 p.) Descrizione fisica 283 Disciplina **Anglican Communion** Soggetti Poetry Great Britain—History Anglicanism Poetry and Poetics History of Britain and Ireland Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Introduction: Herbert's Neatness -- 1. Mystery in The Temple -- 2. The Nota di contenuto Critique of Certitude -- 3. Adoption, Doubt, and Presumption: From Perseverance to Assurance -- 4. Herbert, Scripture, and Fellowship --5. Lord Cherbury in The Temple: Faith, Mystery, and Understanding --6. Truth and Method: Error and Discovery in The Temple -- 7. The Mystery of Hearkening: Listening for The Odour -- 8. Conclusion. This book presents a historically and critically nuanced study of George Sommario/riassunto Herbert's biblical poetics. Situating Herbert's work in the context of shifting ideas of biblical mystery, Gary Kuchar shows how Herbert negotiated two competing impulses within post-reformation thought two contrary aspects of reformation spirituality as he inherited it: the impulse to certainty, assurance, and security and the impulse to

mystery, wonder, and wise ignorance. Through subtle and richly contextualized readings, Kuchar places Herbert within a transhistorical tradition of biblical interpretation while also locating him firmly within the context of the early Stuart church. The result is a wide ranging book that is sure to be of interest to students and scholars

across several different fields, including seventeenth-century studies, poetry and the bible, and literature and theology.