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Autore	van Elk Martine
Titolo	Early Modern Women's Writing : Domesticity, Privacy, and the Public Sphere in England and the Dutch Republic // by Martine van Elk
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Nota di contenuto	1. Introduction -- 2. Women, Literacy, and Domesticity in the Public Imagination -- 3. Muses and Patrons: Mary Sidney Herbert and Anna Roemers Visscher -- 4. Friends, Lovers, and Rivals: Katharina Lescaijle, Cornelia van der Veer, and Katherine Philips -- 5. Education and Reputation: Anna Maria van Schurman and Margaret Cavendish -- 6. Staging Female Virtue: Elizabeth Cary and Katharina Lescaijle -- Afterword -- Notes -- Bibliography -- Index.-.
Sommario/riassunto	This book is the first comparative study of early modern English and Dutch women writers. It explores women's rich and complex responses to the birth of the public sphere, new concepts of privacy, and the ideology of domesticity in the seventeenth century. Women in both countries were briefly allowed a public voice during times of political upheaval, but were increasingly imagined as properly confined to the household by the end of the century. This book compares how English

and Dutch women responded to these changes. It discusses praise of women, marriage manuals, and attitudes to female literacy, along with female artistic and literary expressions in the form of painting, engraving, embroidery, print, drama, poetry, and prose, to offer a rich account of women's contributions to debates on issues that mattered most to them. .
