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Sommario/riassunto	This book uses the Historic Urban Landscape - the most recently codified notion of international urban heritage conservation - to demonstrate why it is necessary to demarcate history from cultural heritage and what consequences the increasing popularity of the latter have on history. It also demonstrates how the history of cultural heritage can be constructed as a historical problem. First, the conceptual history of urban heritage preservation - based on the standard setting instruments of international organizations - reveals the fundamental elements of the current concept of urban heritage. Second, this concept, as worded in the HUL approach, is investigated through the analysis of Vienna, which played a crucial role in the

establishment of HUL. These examples are used to show how the evolution of cultural heritage can be constructed as a historical problem.
