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Sommario/riassunto	This book, 'Julio Cortázar: nuevas ediciones, nuevas lecturas,' coordinated by Jean-Philippe Barnabé and Kevin Perromat, explores the renewed interest in the works of Argentine writer Julio Cortázar. The volume compiles critical studies and perspectives on newly discovered texts, a comprehensive course on literature, and significant iconographic documents. It aims to provide fresh insights into Cortázar's oeuvre, moving beyond his classic works. The contributors, including academics from various universities, examine themes like Cortázar's correspondence, his relationship with readers, and his literary legacy. The collection is intended for scholars and readers interested in Latin American literature and Cortázar's enduring impact.