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| Autore | Lefas Pavlos |
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| Descrizione fisica | 1 online resource (226 pages) |
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| Soggetti | Architecture - History |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- Contents -- Are There Archetypes in Architecture? -- Architecture and Place -- Concept and Matter -- The Magic of the City -- Architecture and Identity -- New Ideas or Changing Preferences? -- Sine Qua Non -- Architecture Takes Control -- Issues of Scale -- Regularity and Irregularity -- Architecture and Mathematics -- Architecture and Utopia -- Architecture and Oblivion -- Tradition and Innovation -- Less is More -- The Building and its Surroundings -- The Usefulness of Edifices -- Managing the Boundaries -- Architecture and Spectacle -- The Positivist Approach -- Architecture and Technology -- An Architecture for Ordinary People? -- Architecture without Architects -- Humans and Environment -- ILLUSTRATION CREDITS |
| Sommario/riassunto | Dieses Buch vermittelt Geschichte durch Theorie und Theorie durch Geschichte. Es begreift die überwältigende Vielfalt der Architektur der Welt von den Anfängen bis heute als integralen Bestandteil der menschlichen Zivilisation und fragt unter anderem nach der Bedeutung von Konzept und Form, nach dem Unterschied zwischen Architektur und Spektakel oder nach der Gültigkeit des Dogmas „less is more“. Die unverbrauchte Perspektive macht den Band zur inspirierenden Lektüre – nicht nur für Studienanfänger der Architektur, sondern für alle, die wissen möchten, um was es in der Architektur eigentlich geht – und |

ging.

This history-by-theory and theory-by-history book helps its reader make sense of the chaotic multitude of world architecture through time. In contrast to other history books this book is brief but to the point, perceiving architecture as part of human civilisation. Its' focus on issues such as: "is concept and form or matter the most important 'component' of architecture?", "how close is architecture to spectacle?", "is less really more?" makes it a good reading for both freshmen students of architecture and the reader who wants to get a grasp of what architecture is—and has been—really about.
