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| 1. Record Nr. | UNISALENTO991003637689707536 |
| Autore | Blackstone, Bernard |
| Titolo | Virginia Woolf / by Bernard Blackstone |
| Pubbl/distr/stampa | London : Longmans Green & Co., 1952 |
| Descrizione fisica | 47 p., 1 ritr. nel front. : ill. ; 21 cm |
| Collana | Bibliographical Series of Supplements to "British Book News" ; 33 |
| Disciplina | 823.912 |
| Soggetti | Woolf, Virginia Opere
Woolf, Virginia Opere |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910159370403321 |
| Autore | Lefas Pavlos |
| Titolo | Architecture : a historical perspective / / Pavlos Lefas |
| Pubbl/distr/stampa | Berlin : , : Jovis, , [2014]
©2014 |
| ISBN | 3-86859-894-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (226 pages) |
| Classificazione | 720
ZH 3100
ZH 4700
21.62 |
| Disciplina | 720.9 |
| Soggetti | Architecture - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- Contents -- Are There Archetypes in Architecture? -- |

Architecture and Place -- Concept and Matter -- The Magic of the City -- Architecture and Identity -- New Ideas or Changing Preferences? -- Sine Qua Non -- Architecture Takes Control -- Issues of Scale -- Regularity and Irregularity -- Architecture and Mathematics -- Architecture and Utopia -- Architecture and Oblivion -- Tradition and Innovation -- Less is More -- The Building and its Surroundings -- The Usefulness of Edifices -- Managing the Boundaries -- Architecture and Spectacle -- The Positivistic Approach -- Architecture and Technology -- An Architecture for Ordinary People? -- Architecture without Architects -- Humans and Environment -- ILLUSTRATION CREDITS

Sommario/riassunto

Dieses Buch vermittelt Geschichte durch Theorie und Theorie durch Geschichte. Es begreift die überwältigende Vielfalt der Architektur der Welt von den Anfängen bis heute als integralen Bestandteil der menschlichen Zivilisation und fragt unter anderem nach der Bedeutung von Konzept und Form, nach dem Unterschied zwischen Architektur und Spektakel oder nach der Gültigkeit des Dogmas „less is more“. Die unverbrauchte Perspektive macht den Band zur inspirierenden Lektüre – nicht nur für Studienanfänger der Architektur, sondern für alle, die wissen möchten, um was es in der Architektur eigentlich geht – und ging.

This history-by-theory and theory-by-history book helps its reader make sense of the chaotic multitude of world architecture through time. In contrast to other history books this book is brief but to the point, perceiving architecture as part of human civilisation. Its' focus on issues such as: "is concept and form or matter the most important 'component' of architecture?", "how close is architecture to spectacle?", "is less really more?" makes it a good reading for both freshmen students of architecture and the reader who wants to get a grasp of what architecture is—and has been—really about.

3. Record Nr.	UNICAMPANIAVAN0118850
Titolo	Language and identity in multilingual Mediterranean settings : challenges for historical sociolinguistics / edited by Piera Molinelli
Pubbl/distr/stampa	Berlin ; Boston, : M. de Gruyter, 2017
ISBN	978-31-10-55245-4
Descrizione fisica	IX, 365 p. : ill. ; 24 cm.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia