

1.	Record Nr.	UNISALENTO991000280299707536
	Autore	Piaget, Jean
	Titolo	Lo sviluppo della nozione di tempo nel bambino / Jean Piaget ; presentazione di Maria Silvia Barbieri e Laura Ruozzi
	Pubbl/distr/stampa	[Firenze] : La nuova Italia, [1979]
	Descrizione fisica	xxxii, 300 p. ; 21 cm.
	Collana	Problemi di psicologia ; 68
	Altri autori (Persone)	Ruozzi, Laura Barbieri, Maria Silvia
	Disciplina	155.413
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910566494503321
	Autore	Bonnet Jacqueline
	Titolo	Lampes céramiques signées : Définition critique d'ateliers du Haut Empire / / Jacqueline Bonnet
	Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2021
	ISBN	2-7351-2562-9
	Descrizione fisica	1 online resource (224 p.)
	Collana	Documents d'archéologie française
	Soggetti	Lamps, Roman - Themes, motives - Catalogs Ceramic lamps - Themes, motives Pottery - Rome - Marks
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Résumé d'une thèse de troisième cycle, cet ouvrage propose une étude originale de lampes romaines du Haut Empire. L'auteur a en effet appliqué à celles-ci une méthode réservée le plus souvent aux vases sigillés, fondée sur l'analyse systématique des associations signature/forme/décor. Le but poursuivi était de vérifier une hypothèse - l'existence de répertoires liés régulièrement, voire de façon spécifique, à chaque signature - et de donner corps, du même coup, à une réalité artisanale : l'atelier. Les résultats obtenus sont très encourageants : des relations privilégiées sont apparues entre divers potiers et l'usage insuffisamment critique que beaucoup font encore des chronologies typologiques a pu être remis en cause. Ce travail appelle la constitution progressive de corpus de référence (marques et poinçons décoratifs) et de répertoires de formes particularisées qui donneront à la lampe sa pleine signification de témoin archéologique et feront sortir de l'obscurité un nouvel artisanat. This work, which summarises the author's doctoral dissertation, presents an original approach to the study of lamps from the Early Roman Empire. Using a method more often applied to the study of samian pottery, the author has carried out a systematic analysis of the associations of signature, form and decoration. The purpose of the study was to verify a hypothesis, that characteristic types could be associated with a specific potter's signature, and, at the same time, to identify actual workshops. The research is successful not only in demonstrating the existence of significant connections between several potters, but also in questioning the uncritical use, still frequently made, of chronological typologies. The author argues for setting up reference corpora of makers stamps and decorative marks and for cataloguing characteristic forms, thus enabling the lamp to play a significant rôle in the archaeological evidence, as well as bringing to light a new craft.

3. Record Nr.	UNINA9910159369503321
Autore	Zhu Shengjun
Titolo	Geographical Dynamics and Firm Spatial Strategy in China // by Shengjun Zhu, John Pickles, Canfei He
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2017
ISBN	3-662-53601-3
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 206 p. 28 illus.)
Collana	Springer Geography, , 2194-315X
Disciplina	330.9
Soggetti	Economic geography Sustainable development Development economics Sociology Economic Geography Sustainable Development Development Economics Sociology, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Bring In, Go Up, Go West, Go Out: Upgrading, Regionalization and Delocalization in China's Apparel Production Networks -- Geographical Dynamics and Industrial Relocation: Spatial Strategies of Apparel Firms in Ningbo, China -- Global, Regional and Local: New Firm Formation and Spatial Restructuring in China's Apparel Industry -- Turkishization of a Chinese Apparel Firm: Fast Fashion, Regionalization, and the Shift from Global Supplier to New End Markets -- Institutional embeddedness and regional adaptability and rigidity in a Chinese apparel cluster -- Global and local governance, industrial and geographical dynamics: a tale of two clusters -- Going Green or Going Away: Environmental Regulation, Economic Geography and Firms' Strategies in China's Pollution-intensive Industries -- Summary and Conclusion.
Sommario/riassunto	This book offers the first detailed account of the complex geographical dynamics currently restructuring China's export-oriented industries.

The topics covered are relevant to post-socialist geography, development studies, economics, economic sociology and international studies. It offers academics, international researchers, postgraduate and advanced undergraduate students in these fields an accessible, grounded, yet theoretically sophisticated account of the geographies of global production networks, value chains, and regional development in developing countries and emerging economies. It is of particular interest to economic geographers and economic sociologists involved in the growing debates over local clusters, embeddedness, global sourcing and global production, and over the global value chain/global production network. It also appeals to national policymakers, since it directly addresses economic and industrial policy issues, such as industrial competitiveness, regional and national development, industrial and employment restructuring and trade regulation.
