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Nota di contenuto	Intro -- Titelblatt -- Urheberrecht -- Inhalt -- Kindheit und Jugend -- Immer Neues ans Licht bringen -- Neue Sachlichkeit -- Musik nach Maß -- Musikmachen als Widerstand -- Ein bisschen daheim sein -- Melancholie des Vermögens -- Zeittafel -- Zeugnisse -- Anmerkungen -- Werkverzeichnis -- A) Kompositionen -- B) Schriften -- Bibliographie -- Namensregister -- Über den Autor -- Quellennachweis der Abbildungen.
Sommario/riassunto	This book explores the life, work, and legacy of Paul Hindemith, a prominent 20th-century German composer, conductor, and music theorist. It delves into his childhood, shaped by rigorous musical training imposed by his father, and his development as a violinist and composer. The narrative highlights Hindemith's early musical education, relationships with influential mentors, and his engagement with avant-garde music movements. It also examines his philosophical approach to music, emphasizing structure, logic, and resistance to aesthetic excess. The book provides detailed accounts of Hindemith's compositions, teaching career, and personal struggles while situating his contributions within the broader context of 20th-century music history. Intended for music scholars, students, and enthusiasts, it offers insights into Hindemith's creative process, his innovations in music theory, and his impact on modern classical music.

