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Nota di contenuto	Intro -- Titelblatt -- Urheberrecht -- Inhalt -- Kindheit und Jugend in Dessau -- Lehr- und Reifejahre in Berlin -- Der Schritt auf die Opernbuhne -- Das neue Team: Weill / Brecht -- Exkurs I: Songstil und epische Oper -- Verteidigung der Oper - Vertreibung -- Interludium in Paris -- New York: Eroberung des Musicals -- Exkurs II: Broadway Opera -- Die letzten Jahre -- Anmerkungen -- Zeittafel -- Zeugnisse -- Werkverzeichnis -- Bibliographie -- Namenregister -- Uber den Autor -- Dank -- Quellennachweis der Abbildungen.
Sommario/riassunto	This biography examines the life and legacy of Kurt Weill, a prominent 20th-century composer known for his innovative contributions to classical music and musical theater. Born in Dessau, Germany, Weill's early years were influenced by his Jewish heritage and his father's role as a cantor. His formative musical experiences at the Herzogliche Hoftheater and his studies in Berlin shaped his artistic development. The book explores Weill's collaborations with figures like Bertolt Brecht, his ventures into opera and Broadway musicals, and his impact on music history. It provides a detailed account of his personal and professional life, highlighting his resilience amid political upheaval and exile. Intended for scholars, musicians, and enthusiasts, the biography offers insights into Weill's creative evolution and his contribution to modern music.

