

1. Record Nr.	UNINA9910159363303321
Autore	Hennenberg Fritz
Titolo	Hanns Eisler : konzis
Pubbl/distr/stampa	Mainz : , : Schott Music, , 2017 ©2017
ISBN	9783795785772 3795785774
Edizione	[1st ed.]
Descrizione fisica	1 online resource (136 pages)
Soggetti	Composers - Germany Music - 20th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Titelblatt -- Urheberrecht -- Inhalt -- Eisler heute -- Erziehung zur Kritik -- Lehrzeit bei Schonberg -- Eisler und Schonberg -- Zeit des Umbruchs -- Wege zur Arbeitermusik -- Musik fur die Straße -- Arbeit mit Brecht -- Im Exil auf Reisen -- Gesellschaftlicher und kunstlerischer Fortschritt -- Zwolf-tonmusik - universal? -- Das Filmmusik-Projekt -- Erfahrungen in Hollywood -- Der Weg zum Schlichten -- Die »Faustus«-Debatte -- Neues mit Brecht -- Die letzten Jahre -- Die Kunst, Eisler zu beerben -- Vorschlage, Eisler zu singen -- Anmerkungen -- Zeittafel -- Zeugnisse -- Werkverzeichnis -- Bibliographie -- Noten - Schriften - Interviews -- Monographien -- Aufsatze -- Namenregister -- Über den Autor -- Quellennachweis der Abbildungen.
Sommario/riassunto	This book, authored by Fritz Hennenberg, delves into the life, work, and enduring influence of Hanns Eisler, a prominent 20th-century composer and theorist. It examines Eisler's contributions to music, his political ideologies, and his collaborations with figures like Bertolt Brecht. The text explores his evolution as a composer, his exile during World War II, and his efforts to bridge music and societal critique. The book also discusses the posthumous management of Eisler's legacy, including archival efforts, publications, and performances of his works. It highlights Eisler's technical prowess, his impact on both Eastern and

Western musical traditions, and his role as a revolutionary artist. The intended audience includes music scholars, historians, and those interested in the intersection of art, politics, and society.
