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Soggetti	LSD (Drug) Counterculture
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia
Nota di contenuto	Einleitung -- Die Vierziger. -- 1943 Albert Hofmann: Wer hat's erfunden? -- 1947 Delysid -- Die Fünfziger. -- 1951 Ernst Jünger: Im Neuronengewitter -- 1959 Cary Grant: Das unsichtbare Dritte -- Die Sechziger. -- 1960 Ken Kesey: Trip or Treat -- 1962 Timothy Leary: Tune in, turn on, drop out -- 1963 The Doors: Slip Into Uncounciousness -- 1965 The Beatles: I'd Love To Turn You On -- 1965 Robert Crumb: Keep On Truckin'! -- 1965 Grateful Dead: Can't Come Down -- 1965 Pink Floyd: A Saucerful of Secrets -- 1965 Peter Fonda: A Lovely Sort of Death -- 1969 Bernward Vesper: Wohin die Reise geht -- Die Siebziger. -- 1970 Peter Green's Fleetwood Mac: Oh Well! -- 1970 Acid + Sauerkraut = Krautrock -- 1971 Steve Jobs: Der Apfel der Erkenntnis -- 1972 Nina Hagen: Alles so schön bunt hier -- Die Neunziger. -- 1988 Beastie Boys: Pass The Mic To Yauch -- 1993 Die Fantastischen Vier: Tag am Meer -- Gegenwart und Ausblick. -- Anhang -- Literaturverzeichnis -- Diskografie -- Filmografie
Sommario/riassunto	This book explores the cultural, historical, and scientific aspects of LSD (Lysergic acid diethylamide), a powerful psychoactive substance. It traces the substance's discovery by Swiss chemist Albert Hofmann in 1943, its subsequent impact on various fields such as psychiatry, psychology, theology, art, and music, and its role in the counterculture

movements of the 1960s and 1970s. The book discusses the transformation of LSD from a promising therapeutic agent to a symbol of rebellion and creativity, highlighting prominent figures and events influenced by the drug. It also addresses the global prohibition of LSD and its enduring cultural legacy. Intended for readers interested in the interplay between science, culture, and history, the book provides a balanced examination of LSD's benefits and controversies.
