

1. Record Nr.	UNINA9910159155403321
Autore	Motta, Massimo
Titolo	Competition policy : theory and practice / Massimo Motta
Pubbl/distr/stampa	Cambridge [etc.] : Cambridge university press, 2004
ISBN	0521016916 0521816637 9780521016919
Descrizione fisica	XXIII, 616 p. ; 23 cm.
Disciplina	338.6048
Locazione	DECTS
Collocazione	L4.62
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990000794820203316
Autore	LORAUX, Nicole
Titolo	Come uccidere tragicamente una donna / Loraux
Pubbl/distr/stampa	Roma [ecc.] : Laterza, 1988
ISBN	88-420-3226-3
Descrizione fisica	XVII, 146 p. ; 21 cm
Collana	Quadrante ; 15
Disciplina	882.0109352042
Soggetti	Donna nella tragedia greca
Collocazione	V.1.B. 74(VARIE COLL.816/15)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di Paula Botteri Segue, in trad. italiana: Le corps étranglé, Blessures de virilité, dello stesso A

3. Record Nr.	UNINA9910774749203321
Autore	Banaji Shakuntala
Titolo	Social Media and Hate // Shakuntala Banaji, Ramnath Bhat
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Taylor & Francis (Unlimited), , 2021
ISBN	1-000-55347-7
Descrizione fisica	1 online resource (130 pages)
Collana	Routledge focus on communication and society
Disciplina	302.30285
Soggetti	Online hate speech Social media - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Routledge Focus"--PDF image of cover.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Using expert interviews and focus groups, this book investigates the theoretical and practical intersection of misinformation and social media hate in contemporary societies. Social Media and Hate argues that these phenomena, and the extreme violence and discrimination they initiate against targeted groups, are connected to the socio-political contexts, values and behaviours of users of social media platforms such as Facebook, TikTok, ShareChat, Instagram and WhatsApp. The argument moves from a theoretical discussion of the practices and consequences of sectarian hatred, through a methodological evaluation of quantitative and qualitative studies on this topic, to four qualitative case studies of social media hate, and its effects on groups, individuals and wider politics in India, Brazil, Myanmar and the UK. The technical, ideological and networked similarities and connections between social media hate against Muslims, Dalits, dissenters, feminists, LGBTQi groups, Rohingya and immigrants in all four contexts is highlighted, stressing the need for an equally systematic political response. This is an insightful text for scholars and academics in the fields of Cultural Studies, Community Psychology, Education, Journalism, Media and Communication Studies, Political Science, Social Anthropology, Social Psychology, and Sociology.