

1. Record Nr.	UNINA9910159022903321
Autore	Selgin Peter
Titolo	The inventors : a memoir // Peter Selgin
Pubbl/distr/stampa	Portland, Oregon : , : Hawthorne Books & Literary Arts, , [2016] ©2016
ISBN	0-9893604-8-2
Descrizione fisica	1 online resource (405 pages) : illustrations
Classificazione	BIO026000FAM020000
Disciplina	813/.6
Soggetti	Teacher-student relationships Authors, American - 21st century BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs FAMILY & RELATIONSHIPS / Parenting / Fatherhood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>""This book is mainly about two men who were very important to me. "The first was there at my conception; the second came along 13 years later. Both men shaped my personality. "The first man was my father, Paul Selgin, who, it so happens, was an inventor. The second was my eighth grade English teacher." Both Selgin's father and the man he calls "the teacher" led remarkable lives. Among other things, Paul Selgin invented the first dollar bill-changing-machine and helped design the so-called proximity fuse, which hastened the end of World War II. As for the teacher, he became a forceful advocate for human rights and diversity, championing the cause of indigenous peoples and refugees from Southeast Asia, while insisting that they not forget their history - ironically, since the teacher did everything he could to obliterate his own. As Selgin discovers only after their deaths, for very different reasons both men felt compelled to reinvent themselves. The Inventors is the story of how these two charismatic men shaped the author's life. It's also the story of a relationship between a boy and his teacher, a relationship that was equal parts inspiring and destructive. "--</p>

2. Record Nr.	UNINA9910131216503321
Autore	Arbour Rose-Marie
Titolo	Documenta 11 : ou l'art se fait d'abord politique // Rose-Marie Arbour
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2007
ISBN	1-4123-5868-X
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	704.9499098
Soggetti	Politics in art - Exhibitions
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910725962703321
Autore	Letsch Constanze
Titolo	Territorial Stigmatisation : Urban Renewal and Displacement in a Central Istanbul Neighbourhood
Pubbl/distr/stampa	Bielefeld : , : transcript, , 2023 ©2023
ISBN	9783839466889
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 pages)
Collana	Kultur und soziale Praxis
Disciplina	111.85
Soggetti	Space Cities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Chapter one: Looking for Resistance in all the Wrong Places -- Chapter

two: Waking the Poisoned Princess -- Chapter three: Judging Books by Their Covers -- Chapter four: Experiencing territorial stigma in Tarlaba -- Chapter five: Belonging -- Chapter six: Have you heard? -- Chapter seven: In the eye of the beholder -- Chapter eight: Giving in to stigma -- Chapter nine: Speaking back -- Displaced -- References

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Sommario/riassunto

In Tarlabasi, an Istanbul neighbourhood facing massive redevelopment and displacement, marginalized residents speak about belonging, stigma, and what their community means to them. Based on a long-term ethnographic study that includes interviews, photographs, and archival research, Constanze Letsch examines how territorial stigmatization is weaponized by the state and how differently stigmatized groups try to fight against the vilification of their mahalle. The contested plans of urban renewal threaten not only their homes and workplaces but a rapidly vanishing Istanbul: socio-demographic interdependencies and networks that have developed over decades.

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