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thoughts"; "Privileged access and other issues in Sellars' account of thinking"; "Notes"; "5: Knowledge, Immediate Experience, and the Myth of the Given"; "The idea of the given and the case of sense-datum theories"; "Toward Sellars' account of perception and appearance"; "Epistemic principles and the holistic structure of our knowledge"; "Genius Jones, Act Two: the intrinsic character of our sensory experiences"; "Notes"

"6: Truth, Picturing, and Ultimate Ontology""Truth as semantic assertibility and truth as correspondence"; "Picturing, linguistic representation, and reference"; "Truth, conceptual change, and the ideal scientific image"; "The ontology of sensory consciousness and absolute processes"; "Notes"; "7: A Synoptic Vision: Sellars' Naturalism with a Normative Turn"; "The structure of Sellars' normative a€?Copernican revolutiona€?"; "Intentions, volitions, and the moral point of view"; "Persons in the synoptic vision"; "Notes"; "Bibliography"; "Works by Wilfrid Sellars"

"Works by other authors""Index"; "End User License Agreement"

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## Sommario/riassunto

The work of the American philosopher Wilfrid Sellars continues to have a significant impact on the contemporary philosophical scene. His writings have influenced major thinkers such as Rorty, McDowell, Brandom, and Dennett, and many of Sellars basic conceptions, such as the logical space of reasons, the myth of the given, and the manifest and scientific images, have become standard philosophical terms. Often, however, recent uses of these terms do not reflect the richness or the true sense of Sellars original ideas. This book gets to the heart of Sellars philosophy and provides students with a

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