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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 291-296) and indexes.
Nota di contenuto	Perception and its proper objects -- Perceptual change and material change -- Proper sensibles and secondary qualities -- The perceptual system --Perceptual content -- Perception and material explanation.
Sommario/riassunto	Stephen Everson presents a comprehensive new study of Aristotle's account of perception and phantasia. Recent debate about Aristotle's theory of mind has focused on this account, which is Aristotle's most sustained and detailed attempt to describe and explain the behaviour of living things. Everson places it in the context of Aristotle's natural science as a whole, showing how he applies the explanatory tools developed in other works to the study of perceptual cognition. Everson demonstrates that, contrary to the claims of many recent scholars, Aristotle is indeed concerned to explain perceptual activity as the activity of a living body, by reference to material changes in the organs which possess the various perceptual capacities. By emphasizing the unified nature of the perceptual system, Everson is able to explain how Aristotle accounts for our ability to perceive not only such things as colours and sounds but material objects in our environment.