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| 1. Record Nr. | UNINA9910159019503321 |
| Autore | Somers Dermot |
| Titolo | Ar muir is ar sliabh // Dermot Somers |
| Pubbl/distr/stampa | Baile Atha Cliath : , : Cois Life, , [2009] ©2009 |
| ISBN | 1-907494-12-X 1-907494-13-8 |
| Descrizione fisica | 1 online resource (108 p.) |
| Disciplina | 891.6235 |
| Soggetti | Action and adventure television programs - Production and direction |
| Lingua di pubblicazione | Irlandese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title Page; Copyright; San Aer; San Oifig; San Oifig; Melbourne; Deilginis; San Ostan; Beanna Boirche; Ceann Tire; Cadhc; An Poll Glas |
| Sommario/riassunto | Sraith nua teilifise an dushlan leirithe agus eachtraiochta faoin aer ata roimh Bhrian agus Lise. Fiche-aoisigh, agus iad aclai, dathuil. Eatarthu beirt, na treithe agus na buanna acu chun dul i ngleic le guaisbhearta na heachtraiochta agus lucht feachana teilifise a mhealladh. / In this Irish-language novel, Brian and Lise are the presenters of a new television adventure series in the making. Twenty-somethings, athletic, good-looking, they have all the combined talents to engage in the rigorous challenges of the outdoors and present them to a television audience. Ar Muir is ar Sliabh is b |

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| 2. Record Nr. | UNINA9910808449403321 |
| Titolo | From comic strips to graphic novels : contributions to the theory and history of graphic narrative // edited by Daniel Stein, Jan-Noël Thon |
| Pubbl/distr/stampa | Berlin : , : De Gruyter, , [2013] ©2013 |
| ISBN | 3-11-028202-X |
| Descrizione fisica | 1 online resource (424 p.) |
| Collana | Narratologia |
| Altri autori (Persone) | SteinDaniel ThonJan-Noël |
| Disciplina | 741.531 |
| Soggetti | Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front matter -- Table of Contents -- Introduction: From Comic Strips to Graphic Novels / Stein, Daniel / Thon, Jan-Noël -- PART I. GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS -- Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds / Horstkotte, Silke -- Space, Time, and Causality in Graphic Narratives: An Embodied Approach / Kukkonen, Karin -- Who's Telling the Tale? Authors and Narrators in Graphic Narrative / Thon, Jan-Noël -- Subjectivity and Style in Graphic Narratives / Mikkonen, Kai -- PART II. GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK' -- Graphic Memoir: Neither Fact Nor Fiction / Pedri, Nancy -- Superhero Comics and the Authorizing Functions of the Comic Book Paratext / Stein, Daniel -- Intermediality, Transmediality, and Graphic Narrative / Rippl, Gabriele / Etter, Lukas -- Comics in the Intersecting Histories of the Window, the Frame, and the Panel / Smith, Greg M. -- PART III. GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE -- A History of the Narrative Comic Strip / Gardner, Jared -- Narration in the Flemish Dual Publication System: The Crossover Genre of the Humorous Adventure / Lefèvre, Pascal -- Un/Taming the Beast, or Graphic Novels (Re)Considered / Meyer, Christina -- Archival, Ephemeral, and Residual: The Functions of |

Early Comics in Art Spiegelman's *In the Shadow of No Towers* / Jenkins, Henry -- PART IV. GRAPHIC NARRATIVE ACROSS CULTURES -- Anglo-American Graphic Narrative / Round, Julia -- European Graphic Narratives: Toward a Cultural and Mediological History / Baetens, Jan / Surdiacourt, Steven -- Ghostly: 'Asian Graphic Narratives,' Nonnonba, and Manga / Berndt, Jaqueline -- Graphic Narrative as World Literature / Schmitz-Emans, Monika -- Index (Persons) -- Index (Works)

Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.

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| 3. Record Nr. | UNINA9911028739303321 |
| Autore | Petrascheck Dietmar |
| Titolo | Electrodynamics |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer, , 2025 ©2025 |
| ISBN | 3-662-71502-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (675 pages) |
| Collana | Physics and Astronomy Series |
| Altri autori (Persone) | SchwablFranz |
| Disciplina | 537.6 |
| Soggetti | SCIENCE / Physics / Electricity SCIENCE / Physics / Mathematical & Computational |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | This textbook covers classical electrodynamics, including the special theory of relativity, as far as it concerns electrodynamics. In addition, several peripheral areas such as solid-state physics, geometric and wave optics, X-ray scattering and dynamical diffraction, Lagrangian formalism and field quantization are touched upon. |