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Titolo	Making home : orphanhood, kinship and cultural memory in contemporary American novels // Maria Holmgren Troy, Elizabeth Kella, and Helena Wahlstrom
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Collana	Contemporary American and Canadian writers
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Soggetti	American fiction - 21st century - History and criticism Orphans in literature Group identity in literature Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / American / General Literary studies: fiction, novelists & prose writers
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Nota di contenuto	Introduction -- 1. Orphans and American literature: Texts, intertexts, and contexts -- 2. From captivity to kinship: Indian orphans and sovereignty -- 3. Literary kinships: Euro-American orphans, gender, genre, and cultural memory -- 4. Family matters: Euro-American orphans, the bildungsroman, and kinship building -- 5. At home in the world?: Orphans learn and remember in African American novels A Coda -- Bibliography -- Index
Sommario/riassunto	'Making Home' explores the orphan child as a trope in contemporary US fiction, arguing that in times of perceived national crisis concerns about American identity, family, and literary history are articulated around this literary figure. The book focuses on orphan figures in a broad, multi-ethnic range of contemporary fiction by Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael

Cunningham, Jonathan Safran Foer, John Irving, Kaye Gibbons, Octavia
Butler, Jewelle Gomez, and Toni Morrison.
