

1. Record Nr.	UNINA9910159018203321
Autore	Holmgren Troy Maria
Titolo	Making home : orphanhood, kinship and cultural memory in contemporary American novels // Maria Holmgren Troy, Elizabeth Kella, and Helena Wahlstrom
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
ISBN	1-5261-1149-7 1-78170-728-6
Descrizione fisica	1 online resource (x, 254 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism Orphans in literature Group identity in literature Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY CRITICISM / American / General Literary studies: fiction, novelists & prose writers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Orphans and American literature: Texts, intertexts, and contexts -- 2. From captivity to kinship: Indian orphans and sovereignty -- 3. Literary kinships: Euro-American orphans, gender, genre, and cultural memory -- 4. Family matters: Euro-American orphans, the bildungsroman, and kinship building -- 5. At home in the world?: Orphans learn and remember in African American novels A Coda -- Bibliography -- Index
Sommario/riassunto	'Making Home' explores the orphan child as a trope in contemporary US fiction, arguing that in times of perceived national crisis concerns about American identity, family, and literary history are articulated around this literary figure. The book focuses on orphan figures in a broad, multi-ethnic range of contemporary fiction by Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael

2. Record Nr.	UNINA9910790845003321
Titolo	50 writers [[electronic resource]] : an anthology of 20th century Russian short stories // selected, with an introduction, by Mark Lipovetsky and Valentina Brougher ; translated and annotated by Valentina Brougher and Frank Miller, with Mark Lipovetsky
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2011
ISBN	1-936235-22-6 1-61811-010-1
Descrizione fisica	788 p
Collana	Cultural syllabus
Altri autori (Persone)	LipovetskiiM. N (Mark Naumovich) BrougherValentina G MillerFrank J <1940-> (Frank Joseph)
Disciplina	891.73/010804
Soggetti	Short stories, Russian Russian fiction - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- GLOSSARY -- INTRODUCTION -- ONCE UPON A TIME / Andreyev, Leonid -- THE INVOKER OF THE BEAST / Sologub, Fyodor -- GAMBRINUS / Kuprin, Aleksander -- THE LITTLE DEVIL / Remizov, Aleksei -- THUS LIFE PASSES / Guro, Elena -- FOUR PEOPLE / Averchenko, Arkady -- SCENES FROM THE LIFE OF THE WORKER PANTELEI GRYMZIN / Averchenko, Arkady -- BLACK IRIS / Teffi, Nadezhda -- THE RED CROWN / Bulgakov, Mikhail -- BLACK MAGIC / Zoshchenko, Mikhail -- THE FEMALE FISH (Deacon Vasily's Story) / Zoshchenko, Mikhail -- GEDALI / Babel, Isaac -- FAMILY MAN / Sholokhov, Mikhail -- OUTGOING PAPER NUMBER 27 / Lunts, Lev -- THE GARDENER OF THE EMIR OF BUKHARA / Ivanov, Vsevolod -- THE VIPER (A Long Story about One Girl) / Tolstoy, Aleksei -- THE FLOOD /

Zamyatin, Evgeny -- DOUBTING MAKAR / Platonov, Andrei -- SIX
STORIES FROM INCIDENTS / Kharms, Daniil -- CLOUD, CASTLE, LAKE /
Nabokov, Vladimir -- THE SMOKY GLASS GOBLET / Krzhizhanovsky,
Sigizmund -- TANYA / Bunin, Ivan -- THE TENANTS / Sinyavsky, Andrei
-- EULOGY / Shalamov, Varlam -- THE HOUSE WITH A TURRET /
Gorenshtein, Fridrikh -- "VICTORY" / Aksyonov, Vasily -- HANDS /
Daniel, Yuli -- A GERMAN IN FELT BOOTS / Vorobyov, Konstantin -- MY
UNCLE OF THE HIGHEST PRINCIPLES / Iskander, Fazil -- CHUDIK /
Shukshin, Vasily -- I BELIEVE! / Shukshin, Vasily -- BREAD FOR A DOG /
Tendryakov, Vladimir -- YOU CRIED BITTERLY IN YOUR SLEEP /
Kazakov, Yury -- LITTLE ARM, LEG, CUCUMBER . . . / Dombrovsky, Yury
-- MY OLDER COUSIN / Dovlatov, Sergei -- GIRL OF MY DREAMS /
Okudzhava, Bulat -- THE FAKIR / Tolstaya, Tatiana -- GALOSHES /
Erofeyev, Victor -- SURREALISM IN A PROLETARIAN DISTRICT /
Makanin, Vladimir -- PASSING THROUGH / Sorokin, Vladimir -- THE
YOUNG / Solzhenitsyn, Aleksandr -- BUTTERFLY. 1987 / Yuzefovich,
Leonid -- THE LAST WAR STORY / Ermakov, Oleg -- A BRIEF HISTORY
OF PAINTBALL IN MOSCOW / Pelevin, Viktor -- THE QUEEN OF SPADES /
Ulitskaya, Lyudmila -- MORE AND MORE ANGELS / Buida, Yury -- THE
SAMURAI'S DREAM / Buida, Yury -- CURRENCY / Mamleyev, Yury --
SNOW FALLS EVER SO QUIETLY / Polyanskaya, Irina -- TEACHERS
WITHOUT PUPILS, or FROM UNDER THE RUBBLE / Rubinshtein, Lev --
THE LORD OF THE STEPPES / Tuchkov, Vladimir -- NEVER /
Petrushevskaya, Lyudmila -- EXPERIENCE IN DEMONSTRATING
MOURNING / Vishnevetskaya, Marina -- THE DUMP / Levkin, Andrei

Sommario/riassunto

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the twentieth century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the century. The selections reflect the various literary trends and approaches to depicting reality in this era: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the twentieth century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.
