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Nota di contenuto	Front matter -- Dedication -- Contents -- List of illustrations -- Acknowledgements -- List of abbreviations -- Introduction -- 1 Towards a narrative poetics of medieval saints' lives -- 2 Teacher and poet -- 3 Words and deeds -- 4 Putting the saint in perspective -- 5 Sainthood interiority -- 6 The past, a foreign country -- Conclusion -- Appendix -- Bibliography -- Index
Sommario/riassunto	A study of the 'Scottish Legendary' of the late 14th century. The only extant collection of saints' lives in the vernacular from medieval Scotland, the work scrutinises the dynamics of hagiographic narration, its implicit assumptions about literariness, and the functions of telling the lives of the saints.