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Autore	Duggan Robert
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Nota di contenuto	Acknowledgements -- Introduction -- 1. The contemporary British grotesque -- 2. Angela Carter: The play's the thing -- 3. Martin Amis: The limits of comedy -- 4. Ian McEwan: Below the waves -- 5. Iain Banks: Improbable possibilities -- 6. Will Self: Under the influence -- 7. Toby Litt: Haunted by the grotesque -- Conclusion -- bibliography -- Index.
Sommario/riassunto	"Starting with a sophisticated exploration of the historical development of the grotesque in literature, the book outlines the aesthetic trajectories of Angela Carter, Martin Amis, Ian McEwan, Iain Banks, Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including The Bloody Chamber (1979), Money (1984), The Child in Time (1987), The Wasp Factory (1984), Great Apes (1997) and Ghost Story (2004). The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction."--

Publisher's website.
