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Sommario/riassunto	This work offers readings of five of the most interesting and original voices to have emerged in Britain since the millennium as they tackle the challenges of portraying the new century. Through close readings of the work of Ali Smith, Andrew O'Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism.