

1. Record Nr.	UNINA9910159001603321
Titolo	Scarlet and Black . Volume 1 Slavery and dispossession in Rutgers History // Marisa J. Fuentes, Deborah Gray White
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2016] ©2016
ISBN	0-8135-9212-7
Descrizione fisica	1 online resource (222 pages)
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Disciplina	378.74942
Soggetti	African Americans - History dispossession rutgers university rutgers scarlet black scarlet knights scarlet slavery sojourner truth HISTORY / General

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Frontmatter -- CONTENTS -- Foreword / Edwards, Richard L. -- Introduction: Scarlet and Black-A Reconciliation / White, Deborah Gray -- 1. "I Am Old and Weak . . . and You Are Young and Strong . . . ": The Intersecting Histories of Rutgers University 6 and the Lenni Lenape / Townsend, Camilla / Amaechi, Ugonna / Arnay, Jacob / Berner, Shelby / Biernacki, Lynn / Bodossian, Vanessa / Brink, Megan / Cuzzolino, Joseph / Deutsch, Melissa / Edelman, Emily / Esquenazi, Esther / Hagerty, Brian / Hode, Blaise / Jordan, Dana / Kim, Andrew / Knittel, Eric / Leider, Brianna / MacDonald, Jessica / Margeotes, Kathleen / Matcho, Anjelica / Nisley, William / Rosen, Elisheva / Smith, Ethan / Stein, Amanda / Stewart, Chad / Von Sauers, Ryan -- 2. Old Money: Rutgers University and the Political Economy of Slavery in New Jersey / Boyd, Kendra / Carey, Miya / Blakley, Christopher -- 3. His Name Was Will: Remembering Enslaved Individuals in Rutgers History / Bayker, Jesse / Blakley, Christopher / Boyd, Kendra -- 4. 'I Hereby Bequeath . . . ": Excavating the Enslaved from the Wills of the Early Leaders of Queen's College / Adams, Beatrice / Carey, Miya -- 5. "And I Poor Slave Yet": The Precarity of Black Life in New Brunswick, 1766-1835 / Armstead, Shaun / Sutter, Brenann / Walker, Pamela / Wiesner, Caitlin -- 6. From the Classroom to the American Colonization Society: Making Race at Rutgers / Adams, Beatrice / Johnson, Tracey / Manuel, Daniel / Wierda, Meagan -- 7. Rutgers: A Land-Grant College in Native American History / Esty, Kaisha -- Epilogue: Scarlet in Black-On the Uses of History / Pujols, Jomaira Salas -- Acknowledgments -- Notes -- List of Contributors -- ABOUT THE EDITORS</p>
Sommario/riassunto	<p>The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. Scarlet and Black documents the history of Rutgers's connection to slavery, which was neither casual nor accidental-nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. Men like John Henry Livingston, (Rutgers president from 1810-1824), the Reverend Philip Milledoler, (president of Rutgers from 1824-1840), Henry Rutgers, (trustee after whom the college is named), and Theodore Frelinghuysen, (Rutgers's seventh president), were among the most ardent anti-abolitionists in the mid-Atlantic. Scarlet and black are the colors Rutgers University uses to represent itself to the nation and world. They are the colors the athletes compete in, the graduates and administrators wear on celebratory occasions, and the colors that distinguish Rutgers from every other university in the United States. This book, however, uses these colors to signify something else: the blood that was spilled on the banks of the Raritan River by those dispossessed of their land and the bodies that labored unpaid and in bondage so that Rutgers could be built and sustained. The contributors to this volume offer this history as a usable one-not to tear down or weaken this very renowned, robust, and growing institution-but to strengthen it and help direct its course for the future. The work of the Committee on Enslaved and Disenfranchised Population in Rutgers</p>

History. Visit the project's website at <http://scarletandblack.rutgers.edu>

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