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Nota di contenuto	How we understand technological and social change -- Metaphors and norms -- The embodied law -- Conceptions of copyright -- Copies : a metaphoric expansion of copyright -- Platform, storage or bulletin board? The Swedish Pirate bay court case -- Between form and function in (intellectual) property.
Sommario/riassunto	Through an analysis of copyright in a digital context, Stefan Larsson s Conceptions in the Code explains the role that metaphor plays in the law's handling of technological change. It makes a significant contribution to sociolegal analysis as well as conceptual metaphor theory.