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Autore	Eno Will <1965->
Titolo	The open house // Will Eno
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ISBN	1-55936-815-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (57 pages)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A play"--Cover.
Sommario/riassunto	<p>" "Anarchic and deliciously clever."-The Huffington Post. "If the American family drama were a trout (stay with me), playwright Will Eno would gut it, shellac it, mount it on a plaque, and make it wiggle and croon 'Take Me to the River.' What I mean is that his work combines studied banality, sneaky weirdness, and formal ingenuity."-Time Out New York. People have been born into families since people started getting born at all. Playwrights have been trying to write family plays for a long time, too. And typically these plays try to answer endlessly complicated questions of blood and duty and inheritance and responsibility. They try to answer the question, "Can things really change?" People have been trying nobly for years and years to have plays solve in two hours what hasn't been solved in many lifetimes. This has to stop. The Open House is an hour and twenty minutes, with no intermission. Acclaimed playwright Will Eno brings his signature irreverence to this subversive sendup of the archetypal family drama. The Open House won the 2014 Obie Award for Playwriting and the 2014 Lucille Lortel Award for Outstanding Play. Will Eno's most recent plays include The Open House (Signature Theatre, New York, 2014; Obie Award, Lucille Lortel Award for Best Play), Gnit (Humana Festival of New American Plays, 2013) and The Realistic Joneses (Yale Repertory Theatre, New Haven, 2012; Broadway, 2014). His play Middletown received the Horton Foote Prize, and Thom Pain (based on nothing) was a finalist for the 2005 Pulitzer Prize. Eno lives in Brooklyn, New York.</p>

