

1. Record Nr.	UNINA9910158999703321
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Titolo	Weimar in exile : the antifascist emigration in Europe and America // Jean-Michel Palmier ; translated by David Fernbach
Pubbl/distr/stampa	London, [England] ; ; New York : , : Verso, , 2017 ©2017
ISBN	1-78478-645-4 1-78478-646-2
Descrizione fisica	1 online resource (778 pages)
Disciplina	325.210943
Soggetti	Political refugees - Germany - History - 20th century Germany Politics and government 1918-1933 Germany Emigration and immigration History 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Provides a history of the artists and writers who left Weimar when the Nazis came to power. In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany, refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they expressed the fight against Nazism in prose, poetry, painting, architecture, film and theater. Palmier follows these lives, from the rise of national socialism to the return to their ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hans Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides counterpoint to the story of Germany under the Nazis. --From publisher description.
