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Sommario/riassunto	<p>Depicted in popular films, television series, novels, poems, and countless media reports, Sylvia Plath's women readers have become nearly as legendary as Plath herself, in large part because the depictions are seldom kind. If one is to believe the narrative told by literary and popular culture, Plath's primary audience is a body of young, misguided women who uncritically even pathologically consume Plath's writing with no awareness of how they harm the author's reputation in the process. Janet Badia investigates the evolution of this narrative, tracing its origins, exposing the gaps and elisions that have defined it, and identifying it as a bullying mythology whose roots lie in a long history of ungenerous, if not outright misogynistic, rhetoric about women readers that has gathered new energy from the backlash against contemporary feminism. More than just an expose of our cultural biases against women readers, Badia's research also reveals how this mythology has shaped the production, reception, and evaluation of Plath's body of writing, affecting everything from the Hughes family's management of Plath's writings to the direction of Plath scholarship today. Badia discusses a wide range of texts and issues whose significance has gone largely unnoticed, including the many book reviews that have been written about Plath's publications; films and television shows that depict young Plath readers; editorials and fan tributes written about Plath; and Ted and (daughter) Frieda</p>

Hughes's writings about Plath's estate and audience.
