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Autore	Guirgis Stephen Adly
Titolo	Between riverside and crazy (tcg edition) / / Stephen Adly Guirgis
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Lingua di pubblicazione	Inglese
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Sommario/riassunto	<p>"Guirgis, like other storytellers who explore the sacred and profane, is most interested in how grace transforms us."— The New Yorker</p> <p>Written with humor, tenderness, grit, and wonderment by acclaimed playwright Stephen Adly Guirgis, <i>Between Riverside and Crazy</i> is an extraordinary new play: a dark comedy about a man trying to maintain control as the world unravels around him. City Hall is demanding more than his signature, the Landlord wants him out, the liquor store is closed, and the Church won't leave him alone. As ex-cop and recent widower Walter "Pops" Washington struggles to hold on to one of the last great rent-stabilized apartments on Riverside Drive, he must also contend with old wounds, new houseguests, and a final ultimatum. It seems the old days are dead and gone — after a lifetime living between Riverside and Crazy. Stephen Adly Guirgis' other plays include <i>The Motherfucker with the Hat</i>, <i>Jesus Hopped the 'A' Train</i>, <i>Our Lady of 121st Street</i>, <i>In Arabia We'd All Be Kings</i>, <i>The Last Days of Judas Iscariot</i>, <i>The Little Flower of East Orange</i>, <i>Den of Thieves</i>, <i>Race Religion Politics</i>, and <i>Dominica: The Fat Ugly Ho</i>. His play <i>Between Riverside and Crazy</i> won the Pulitzer Prize for Drama in 2015. He is a former co-artistic director of LABrynth Theater Company. He received the Yale Wyndham-Campbell Prize, a PEN/Laura Pels Award, a Whiting Award and a fellowship from TCG in 2004.</p>

