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| Nota di contenuto       | Intro -- Title Page -- Copyright -- Contents -- Dedication -- Prologue -- One: What Happens in Vegas -- Two: The Sweet Science of Fraud -- Three: The Boy Who Learned to Fight at Gitmo -- Four: The Talk of Tinseltown -- Five: Searching for the Fountain of Youth -- Six: Doctors Differ, Patient Continues to Fight -- Seven: If You Build It... -- Eight: Trouble in Paradise Island -- Nine: The Financial Make Weight -- Ten: For Whom the Cowbell Tolls -- Eleven: Separating the Dancer from the Dance -- Twelve: Farewell to the King -- Thirteen: Of Gods and Monsters -- Epilogue -- Sources -- Photo Insert.   |
| Sommario/riassunto      | On December 11, 1981, Muhammad Ali slumped on a chair in the cramped, windowless locker room of a municipal baseball field outside Nassau. A phalanx of sportswriters had pushed and shoved their way into this tiny, breeze-blocked space. In this most unlikely of settings, they had come to record the last moments of the most storied of all boxing careers. They had come to intrude upon the grief. "It's over," mumbled Ali. "It's over." The show that had entertained and wowed from Zaire to Dublin, from Hamburg to Manila, finally ended its twenty-one-year run, the last performance not so much off-Broadway, more amateur theatre in the boondocks. In Drama in the Bahamas, Dave Hannigan tells the occasionally poignant, often troubling, yet always entertaining story behind Ali's last bout. Through interviews with many |

of those involved, he discovers exactly how and why, a few weeks short of his fortieth birthday, a seriously diminished Ali stepped through the ropes one more time to get beaten up by Trevor Berbick. "Two billion people will be conscious of my fight," said Ali, trotting out the old braggadocio about an event so lacking in luster that a cow bell was pressed in to service to signal the start and end of each round. How had it come to this? Why was he still boxing? Hannigan answers those questions and many more, offering a unique and telling glimpse into the most fascinating sportsman of the twentieth century in the last, strange days of his fistic life. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports--books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

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