

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910463321203321 |
| Titolo | Jewish philosophy [[electronic resource]] : perspectives and retrospectives / / edited by Raphael Jospe and Dov Schwartz |
| Pubbl/distr/stampa | Boston, : Academic Studies Press, 2012 |
| ISBN | 1-61811-182-5 |
| Descrizione fisica | 1 online resource (330 p.) |
| Collana | Emunot, Jewish philosophy and Kabbalah |
| Altri autori (Persone) | JospeRaphael SchwartzDov |
| Disciplina | 181.06 |
| Soggetti | Jewish philosophy Philosophy, Israeli Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front matter -- Contents -- Editors' Introduction / Jospe, Raphael / Schwartz, Dov -- Part I -- Introduction / Mittleman, Alan -- Coming After: American Jewish Thought in Light of German Judaism / Batnitzky, Leora -- Doing Jewish Philosophy in America / Goodman, Lenn E. -- Thinking Through Scripture and Liturgy after the Shoah / Kepnes, Steven -- Jewish Thought and Contemporary Philosophy / Morgan, Michael L. -- Jewish Philosophy in North America / Novak, David -- On the Renaissance of Jewish Philosophy in America / Samuelson, Norbert M. -- Covenant and Social Contract: Classical Judaism and Classical Liberalism / Seeskin, Kenneth -- Philosophy, Jewish Thought, and the American Setting in My Work / Yaffe, Martin D. -- Jewish Philosophy and American Democracy / Galston, William A. -- Response / Mendes-Flohr, Paul -- Part II -- Maimonides on the Eternity of the World / Kreisel, Howard -- Maimonides on Creation / Seeskin, Kenneth -- Comments on Seeskin and Kreisel's Essays on Maimonides on Creation / Weiss, Roslyn -- Comments on Professor Kreisel's Paper / Manekin, Charles H. -- The Identity of the Sabians: Some Insights / Mazuz, Haggai -- Moses Ibn Tibbon's Concept of Vital Heat: A Reassessment of Peripatetic Epistemology in Terms of Natural Science / Fraisse, Ottfried -- The Phenomenology of Faith R. Soloveitchik's Analysis in And From There You Shall Seek / Schwartz, Dov -- Interactions between Karaite |

and Rabbanite Thought in Spain and Byzantium / Robinson, James T. -- 'Anti Maimonidean Maimonideanism'? Some Remarks on a New Publication / Schwartz, Yossef

Sommario/riassunto

This collection includes two symposia, on "The Renaissance of Jewish Philosophy in America" and on "Maimonides on the Eternity of the World," as well as other studies in medieval Jewish philosophy and modern Jewish thought. Contributors include: Leora Batnitzky, Ottfried Fraisse, William A. Galston, Lenn E. Goodman, Raphael Jospe, Steven Kepnes, Haim Howard Kreisel, Charles Bezalel Manekin, Haggai Mazuz, Paul Mendes-Flohr, Alan Mittleman, Michael Morgan, David Novak, James T. Robinson, Norbert M. Samuelson, Dov Schwartz, Yossef Schwartz, Kenneth Seeskin, Roslyn Weiss, and Martin Yaffe.

2. Record Nr.

Autore

UNINA9910158989703321

Titolo

Drama in the Bahamas : Muhammad Ali's last fight / / Dave Hannigan

Pubbl/distr/stampa

New York, New York : , : Sports Publishing, , 2016

©2016

ISBN

1-61321-899-0

Descrizione fisica

1 online resource (144 pages) : illustrations, photographs

Classificazione

SPO008000

Disciplina

796.83092

Soggetti

African American boxers

Boxers (Sports) - United States

Boxing matches - Bahamas - Nassau

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Intro -- Title Page -- Copyright -- Contents -- Dedication -- Prologue -- One: What Happens in Vegas -- Two: The Sweet Science of Fraud -- Three: The Boy Who Learned to Fight at Gitmo -- Four: The Talk of Tinseltown -- Five: Searching for the Fountain of Youth -- Six: Doctors Differ, Patient Continues to Fight -- Seven: If You Build It... -- Eight: Trouble in Paradise Island -- Nine: The Financial Make Weight -- Ten: For Whom the Cowbell Tolls -- Eleven: Separating the Dancer from the

Sommario/riassunto

On December 11, 1981, Muhammad Ali slumped on a chair in the cramped, windowless locker room of a municipal baseball field outside Nassau. A phalanx of sportswriters had pushed and shoved their way into this tiny, breeze-blocked space. In this most unlikely of settings, they had come to record the last moments of the most storied of all boxing careers. They had come to intrude upon the grief. "It's over," mumbled Ali. "It's over." The show that had entertained and wowed from Zaire to Dublin, from Hamburg to Manila, finally ended its twenty-one-year run, the last performance not so much off-Broadway, more amateur theatre in the boondocks. In *Drama in the Bahamas*, Dave Hannigan tells the occasionally poignant, often troubling, yet always entertaining story behind Ali's last bout. Through interviews with many of those involved, he discovers exactly how and why, a few weeks short of his fortieth birthday, a seriously diminished Ali stepped through the ropes one more time to get beaten up by Trevor Berbick. "Two billion people will be conscious of my fight," said Ali, trotting out the old braggadocio about an event so lacking in luster that a cow bell was pressed in to service to signal the start and end of each round. How had it come to this? Why was he still boxing? Hannigan answers those questions and many more, offering a unique and telling glimpse into the most fascinating sportsman of the twentieth century in the last, strange days of his fistic life. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports--books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.
